



# SEW WHAT

## QUILT SHOW SPECIAL EDITION

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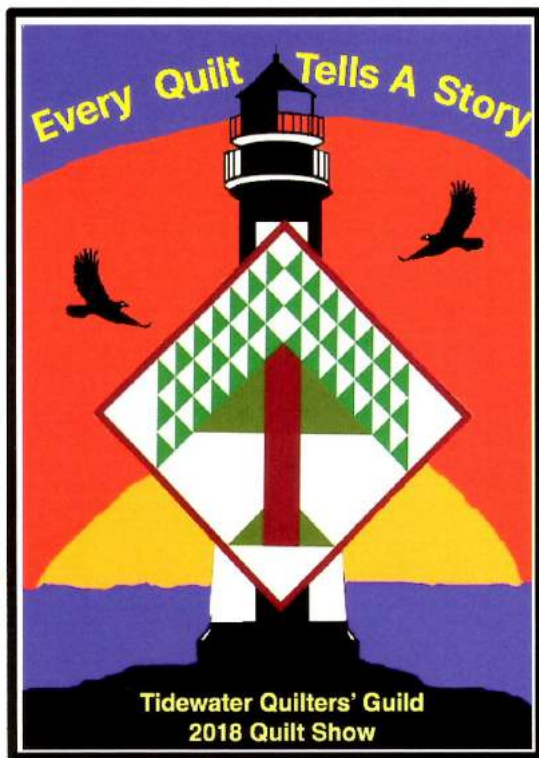
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# 2018 Quilt Show

Cape Henry Collegiate Alfred T. Taylor Fieldhouse  
1320 Mill Dam Road, Virginia Beach, Virginia  
2 day admission \$10.00

- Raffle*
- Silent Auction*
- Door Prizes*
- Vendors*
- Cafe*



*Friday*  
*August*  
*17th*  
10am -7pm  
  
&  
*Saturday*  
*August*  
*18th*  
10am - 5pm

*Augusta Cole & Sarah Madsen Workshops*



Brought to you by  
Tidewater Quilter's Guild  
For more information: [www.TQGVA.org](http://www.TQGVA.org)



# Plan To Join Us!



## TIDEWATER QUILTER'S GUILD, INC. 2016 QUILT SHOW

### SPECIAL EDITION

### From Karan Fisher

This Special Edition is provided for you to help you prepare your quilts, wearable art, or miscellaneous exhibit items for entry into the TQG 2018 Quilt Show "Every Quilt Tells a Story". It can be helpful to use as a "checklist" as we provide significant dates for you. There are only **75 days** remaining before TQG "Every Quilt Tells a Story" and the quilt show committee is very excited to bring our biennial quilt show to the City of Virginia Beach. We are returning to the fantastic venue at Cape Henry Collegiate School, Albert T. Thomas Fieldhouse! I hope many of you remember the facility from the 2016 quilt show. It has well over 16,000 sqft of open space, bright lighting that illuminates the entire floor space, plenty of seating if needed, a concession area for our Café and plenty of parking space. We have 8 vendors coming to vend at our quilt show so far and some of them are vendors that asked us to invite them back from the 2016 quilt show, how great is that! This is very exciting and we will have a full list of the vendors for you in the next "Special Edition," due out next month. We will also have a large selection of door prizes to win throughout the 2 days of the quilt show.

### Important Dates to Put on Your Calendar

Advanced Ticket Purchase: Beginning in May 2018 @ Chapter Meetings

Registration Deadline: July 20, 2018

Submission of Advertising in Quilt Show Program Deadline: August 1, 2018

Registered item turn in: August 4, 2018 @ Saturday Chapter meeting

August 12, 2018 from 1 – 3pm

@ Wycliff Presbyterian Church

1445 N Great Neck Road

Virginia Beach, VA 23454

Quilt Show Challenge turn in: July 2018 @ Chapter meetings

Volunteers Sign-up: Begins May 14, 2018 – August 10, 2018

TQG 2018 Quilt Show Set-Up: August 16, 2018 @ 12pm (noon) to 9pm

TQG 2018 Quilt Show Breakdown: August 18, 2018 after show closing



**H E L P ! !** To have a successful quilt show, **WE NEED YOU**  
**HELP & SUPPORT!** By HELP we mean that we need volunteers in various areas of the quilt show. We will need:

- Volunteers for selling admission tickets the days of the show
- White glove hostesses
- Sell tickets for the quilt show committee quilt and quilt show pins
- Vendor helpers
- Quilt appraiser helpers
- Café helpers
- Silent Auction helpers
- Set-up & breakdown volunteers
- Teachers' helpers (for Augusta Cole and Sarah Madson)

There may be other areas I may have overlooked, but we will be taking sign-ups at the chapter meetings or you may contact [Debby Coleman](#) at [carlndebbycoleman@gmail.com](mailto:carlndebbycoleman@gmail.com) or by phone at (757) 321-0441. Debby is the person managing the volunteers for the show and she will definitely need you to make contact with her.

By SUPPORT we mean that we need you to enter and register your quilted items!!! After all, if there aren't any quilts to exhibit, then there won't be much of a quilt show. There are sooooo many of you that possess great talent and artistry, we would be honored to exhibit your creations at YOUR quilt show! If you wish to have a quilt entry judged, please indicate this on your Registration Form and include \$5.00 per registration of the item you wish to have judged. We also need you to attend the quilt show!! If you missed the 2016 quilt show, then you really need to come see this one!

# Tidewater Quilters Guild

## 2018 Quilt Show Guidelines

### Quilt Show Rules

1. Anyone entering an item must be an active member of the TQG and have participated in a majority of the construction of the item entered.
2. No entries that were previously shown in a TQG show are allowed.
3. Each entrant may enter 3 pieces total. There is no entry fee to just show a quilt, but if you chose to both show and have your quilt judged, there is a \$5.00 registration fee. This is noted on the registration form. Only one entry per category will be judged.
4. All quilts entered must consist of 3 layers, meaning a top, middle filler and back (except for "Wool" quilts which will be in a separate category). Each entry must have a 4" sleeve and a sewn cloth label with your name, TQG #, city and state. The label should be sewn on the bottom right-hand quarter of the quilt. Clothing labels should be sewn inside the garment but in such a place where it can be located easily.
5. All entries must be clean, undamaged and free of smoke or other odors and pet hair.
6. All show entries must remain on display for the entire show. No entry will be released from the show prior to 5 pm the last day of the show. An individual receipt must be presented for each item picked up.
7. Awards will be given at the discretion of the judge based on NQA standards. All decisions of the Quilt Show committee and show judges are final. All award categories do not have to be conferred.
8. It is the entrant's responsibility to choose the category for entry. A quilt entered in an incorrect category will be evaluated by the judge but will be ineligible for placement awards.

9. The Quilt Show committee reserves the right to combine categories or move entries between categories.

10. False Backs – Cloth quilts with false backs (quilts not quilted or where the back obscures the quilting)

will not be eligible for awards. Linings are allowed on wearables and are not considered false backs.

### Clarifying Terms

**Individual** – Quilts where 1 person has completed all of the work on the quilt, including piecing/appliqué, quilting (hand or machine) and binding.

**Collaborative** – Quilts where 2 or more people collaborated on the completed quilt (ex. quilted and/or bound by someone other than the individual).

**Innovative** – Quilts that display a deviation from traditional technique in shape, design, line, use of color, embellishment, imagery, etc.

**Thread Art** – The predominant technique used to achieve the desired effect in an original design through the use of thread applied by machine.

**Wearables**- Must be a garment intended for wear including ensembles, jackets, skirts, etc. Accessories (coordinating hats, purses, etc.) may be entered as part of an ensemble.

**Exhibits** - Items that need to be placed together such as round-robins, pizza box exchanges, bee challenges, theme displays, etc. Judging will take place before submissions are hung, so quilts designated to be judged may be a part of an exhibit. Each exhibit should be given a common name on the registration form. For instance, a pizza box exchange should be given a name to identify that particular exchange and the name would be used on the registration form to ensure the quilts will be placed together.

**Miscellaneous** – Other quilted items such as accessories, hats, purses, table runners, tree skirts, toys, etc. These items should be registered under *EXHIBITS* with the word *MISCELLANEOUS*. They will not be judged.



**Special Exhibits** - Exhibits such as Linus Quilts, Quilts of Valor, Memory Quilts, etc. They are for display only, not judged.

## **Quilt Show Categories**

### **Hand Quilted – Applique**

Applique makes up 80% of the quilt top and the quilt layers are joined without the use of a machine in any way.

Small - 55" or less on shortest side

Large – more than 70" on shortest side

### **Machine Quilted – Applique**

Applique makes up 80% of the quilt top and the quilt layers are joined using a machine.

Small - 55" or less on shortest side

Large – more than 70" on shortest side

### **Hand Quilted – Pieced**

Piecing makes up 80% of the quilt top and the quilt layers are joined without the use of a machine.

Small - 55" or less on shortest side

Large – more than 70" on shortest side

### **Machine Quilted – Pieced**

Piecing makes up 80% of the quilt top and the quilt layers are joined using a machine.

Small –55" or less on shortest side

Medium – 56" – 70" on shortest side

Large – more than 70" on shortest side

### **Machine Embroidery Any Size**

All designs are embroidered and embellished by your machine.

### **Hand Embroidery Any Size**

All designs are embroidered and embellished by hand (Example: Red Work, Blue Work, etc).

### **Miniature**

All aspects of the quilt are reduced in scale using any technique. May be hand or machine quilted. If blocks are used, they should be no larger than 4" square. Mini whole cloth

quilts should be entered in this category. Quilts must measure less than or equal to 24" on each side. **A single full-scale quilt block, layered and quilted, is NOT a representation of a miniature quilt.**

### **Mixed Technique**

A combination of two or more techniques and when the entry does not fall into one of the other categories.

### **Innovative/Art Quilts**

A quilt of *original design* that uses techniques to show originality in theory, design, color or technique.

### **Other/Specialty Quilts Any Size**

A single technique is used to develop the design of the top; *e.g. whole cloth, yo-yos, surface design, crazy quilt, cathedral windows, puff quilt, tied quilt.*

### **Wearables**

Fashionable and wearable garments, such as vests, jackets, skirts, dresses, etc.; using any technique.

### **Wool Quilt Any size**

A bed/lap size quilt or wall quilt that is made predominantly from 100% worsted wool using any technique. Wool quilts may or may not have batting or other material used between the top and back of the quilt.

If after reading the guidelines in this brochure and there are still questions, please call us for clarification.

Contact:

Karan Fisher (757) 761-1173

Debby Coleman (757) 434-5117

Grey Castro (757) 748-2530

Jane Ann Snyder (757) 434-3610

There is a registration form to be completed for each quilt entered in the quilt show. The forms are available on the TQG website. Forms will also be available at meetings for those who do not have web access.

We welcome you to check our website at [www.tqgva.org](http://www.tqgva.org)



TQG Quilt Show

Number assigned by registrar:

### REGISTRATION FORM

A separate registration form and a picture must be submitted for each item entered. For those items that will be judged, there is a \$5.00 registration fee per entry, payable with the registration form. **Forms are due July 20, 2018.**

Entrant's Name: \_\_\_\_\_ TQG Membership #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone #: \_\_\_\_\_ Email: \_\_\_\_\_

Entry is for (check one):  To be Judged (attach \$5 registration fee)  Display Only

Category (check one category from 100-950 - if the item is to be displayed as an exhibit, ALSO check category 1000 and give the name of the group with which it is to be displayed): Refer to 2018 Quilt Show Rules for assistance.

100 Hand Quilted - Appliqué  200 Machine Quilted – Appliqué  300 – Hand Quilted - Pieced

400 Machine Quilted - Pieced  500 - Machine Embroidery  600 - Hand Embroidery

700 - Miniature  750 Wool  800 - Innovative/Art  850 Mixed Technique

900 – Wearables  950 Other/Specialty Quilts

1000 – EXHIBIT (Please give name of group) \_\_\_\_\_

Name of Item/Quilt: \_\_\_\_\_

Entrants Original Design: \_\_\_\_\_

Traditional Pattern/Block Name: \_\_\_\_\_

Pattern Designed by: \_\_\_\_\_

Design Inspired by (name workshop, class, book, etc.): \_\_\_\_\_

Quilt for sale (check one):  Yes  No If yes, price and number to reach you:

\$ \_\_\_\_\_

TQG Registration Form Page 2

Entrant's Name \_\_\_\_\_

Hand or Machine Quilted (check one):  Hand  Machine

Individual or Collaborative (check one):  One person  More than one person

Name(s) of each person who worked on the completed quilt:

Piecing of Quilt Top: \_\_\_\_\_

Quilting: \_\_\_\_\_ Binding \_\_\_\_\_

Size of Quilt (check one) ALSO PROVIDE ACTUAL MEASUREMENTS

- Small Quilt (55" or less on shortest side)
- Medium Quilt (56" – 70" on shortest side)
- Large Quilt (more than 70" on shortest side)

Width: \_\_\_\_\_ Length: \_\_\_\_\_

Entrant's Statement – Please write a statement of 50 words or less about your entry. You may wish to include your inspiration or other information about your entry. This statement may be edited for length, grammar or clarity.

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I have read and understand the TQG Quilt Show registration information and rules and I will abide by them. I also understand that the Tidewater Quilters' Guild will take every precaution in the care and handling of my items and I will not hold the TQG responsible for any loss or damage to my entry.

I further agree that my item will be available for display until the close of the quilt show. I also agree that the decisions of the TQG Quilt Show Committee and Judges are final.

Signature of Entrant: \_\_\_\_\_ Date: \_\_\_\_\_

At the time you turn your quilt in, we will provide a clear plastic bag to store your quilt in. No pillowcases please. Completed registration form, photograph and \$5.00 fee (if judged) should be sent to:

**Grey Castro**  
**1908 La Rue Circle**  
**Virginia Beach, VA 23455**  
**(757) 748-2530**

**Registration Forms, \$5 (if judged) and Pictures are due by July 20, 2018**



# Challenge Quilt

Hello, Fellow Quilters! This is a gentle reminder to those of you who purchased the fabric kit and are working on the 2018 Challenge Quilt: Time is slowly drifting by! I have heard so many exciting concepts and unique interpretations of the challenge that I can not wait to see your submissions.

Remember that your small quilt (not to exceed a perimeter of 80") is meant to reflect some aspect of "home" that resonates in your head and heart. Because our upcoming show reminds us that "Every Quilt Tells a Story", your challenge quilt can light up a treasured childhood memory, honor family who have gone before, celebrate the life you have, or dream of a home in your future. Flex your imagination with a new technique, break out the embellishments, or experiment with the tried and true!

Please spend a moment to recheck the rules and guidelines included with your challenge fabric. If these have gone missing or you are unclear on any point, please email me at [chh4@cox.net](mailto:chh4@cox.net). All quilts will be turned in at the TQG chapter meetings.

Happy quilting,  
Cindy Hutton





## TIDEWATER QUILTERS GUILD, INC 2018 QUILT SHOW

PRESENTS

### BEVERLY FINE, NQA CERTIFIED QUILT JUDGE

Beverly Fine, NQA Certified Quilt Judge, will be back as our judge for the TQG 2018 Quilt Show and we are very excited to have her with us.



She began her quilting journey in 1996 when she first began to quilt. She has been an active member of 3 quilt guilds in Massachusetts, serving as President for the Quilter's Connection guild in Watertown, MA. Beverly has served as assistant director for the New England Quilt Museum and produced 5 quilt shows from 2000 - 2004. She became a National Quilting Association Certified judge in 2003 and served as the NQA Judges Certification Program Coordinator from 2008 - 2012 and the Certified Judges Coordinator from 2015 - 2016. The book, *Guide to Judged Quilt Shows*, was co-authored by Beverly. Beverly currently splits her time living in Haymarket, VA and Delray Beach, FL. This is the link to her website: [www.beverlyfine.com/about-me.html](http://www.beverlyfine.com/about-me.html). If you had not considered having one of your entered pieces judged, please think about it. The judge's comments are confidential and can be very constructive to help us improve our quilting skills.

## JUNIOR QUILTERS



Do you have a daughter, son, grandchild, niece, or nephew 18 years or under that has been bitten by the

“quilting bee”? Have you inspired a “junior quilter” in learning the art of quilting? The TQG 2018 Quilt Show Committee is looking for “junior quilters” to enter one or more of their quilt creations into the quilt show for a Special Junior Quilters Exhibit! They would have to have done, at least, 50% of the making of the quilt in order to enter their item. If you, a TQG member, are fortunate to know or have a junior quilter in your midst then you may register their quilt under your name to have it exhibited. This WILL NOT count against your quota of 3 entries for the quilt show. Simply complete the Registration Form and indicate in Category #1000 Exhibit - “Junior Quilter” with their name, relationship to you, age, and city/state. The quilt will need a hanging sleeve and a label just like all of the other exhibited quilts. What a treat it would be to display these wonderful quilts and to have the “Junior Quilters” come to the show to see their quilt hanging



## Lynne Wilder to Provide Appraisal Services At Tidewater Quilters' Guild, Inc. 2018 Quilt Show



Lynne Wilder is certified by the American Quilter's Society as a textile appraiser and is a former member of the Executive Board of the Professional Association of Appraisers-Quilted Textiles (PAAQT). A retired senior executive in the federal government, she holds a Bachelor of Arts degree from the University of Maryland, and a Master of Sciences degree from George Mason University in Northern Virginia.

A quilter for over 18 years, Lynne is well-versed in most aspects of quilting. She is skilled in hand piecing, applique, and quilting; machine piecing, applique, and quilting--both on domestic and long-arm sewing machines--and machine embroidery. Her education and expertise in these areas directly benefit her ability to assess the value of contemporary and antique quilts. Lynne maintains an extensive personal reference library of quilting techniques, fabric dating, quilt designs/patterns, fabric designs, and quilt history in the United States.

Lynne has completed the instructional courses and rigorous certification testing on Insurance, Market, and Donation appraisals taught by American Quilter's Society appraiser certification program. She participates in continuing education classes and lectures pertaining to appraising, conservation, preservation, quilt history, and dating of textiles and successfully completed the USPAP (Uniform Standards of Professional Appraisal Practices) course on personal property appraisals. Lynne is an active member of the American Quilter's Society, American Quilt Study Group, ColonialPiecemakers Quilt Guild, and Professional Association of Appraisers-Quilted Textiles. She participates in quilt history study groups in three states. Lynne appraises quilts at both local and national shows, and volunteered in the multi-year Baltimore Applique Society-sponsored documentation project of the Maryland Historical Society Museum's

extensive quilt collection and with the Virginia Quilt Documentation Project. She currently volunteers in the Colonial Williamsburg Museums' Textile Storage and Conservation Lab.

Lynne lives in Williamsburg, Virginia, with her husband Bill and dog Molly. She's the proud mother of two daughters and grandmother to two grandsons.

**Appraisal Appointments:** We are taking appointments for appraisals with **Lynne Wilder**. Contact Jane Ann Snyder at [janesnyder@aol.com](mailto:janesnyder@aol.com) or phone her at (757) 434-3610. We will also have the sign-up appointment list at the Saturday, Day & Night Chapter meetings for your convenience. Written appraisals are \$65.00 and oral appraisals are \$30.00 (cash or check) paid directly to Lynne Wilder at the time of the appointment. Written appraisals can be for antique, vintage or new quilts—to include quilts hanging in the show or brought in for appraisal. Appraisals take approximately 30 minutes. Written appraisals are typed and include a photo of the quilt and are then mailed to the quilt owner in approximately 2 weeks. Oral appraisals are for antique or vintage quilts only. Appraisals take about 30 minutes per quilt.

### WHY APPRAISE?

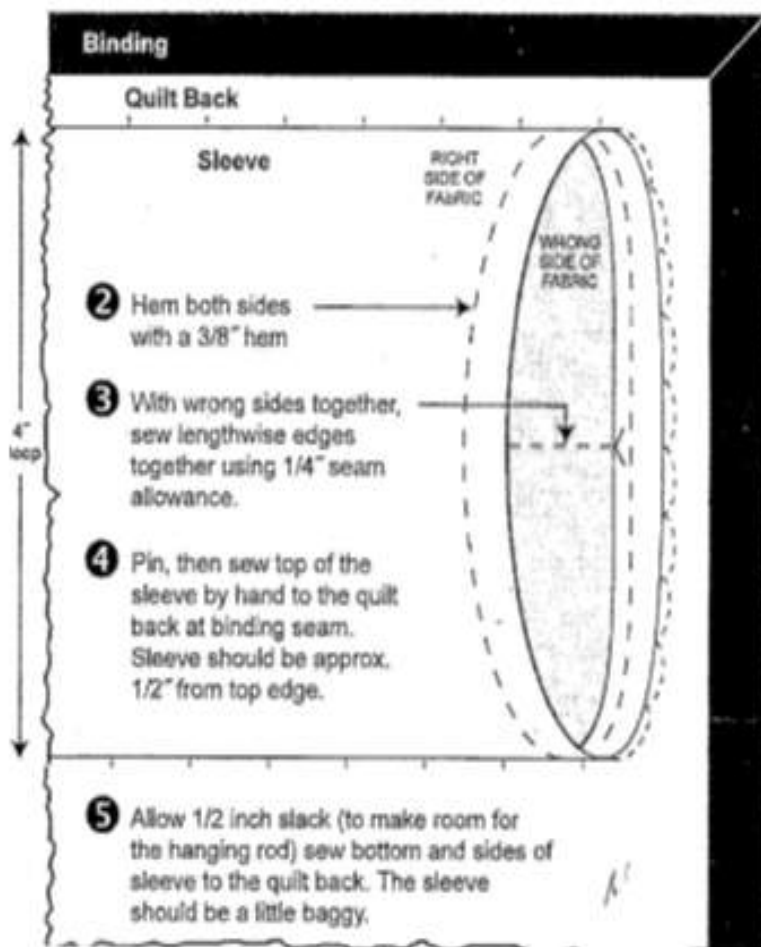
- To establish a replacement value for insurance purposes before a loss (stolen, lost, destroyed or damaged)
- To meet insurance company requirements for a “Fine Arts Floater” including transit and display
- To establish value for donation, gift, or estate purposes as required by the IRS
- To obtain a descriptive written record for the family
- To mail your quilt and/or meet requirements for entrance in a textile competition
- To determine Fair market value for the sale of quilts
- To accompany a quilt to be given as a gift.

## HANGING SLEEVE INSTRUCTIONS

**EXHIBITING YOUR ENTRIES.** A few reminders regarding your entries. All quilts (wool quilts are exempt) must contain a filler (batting or fabric) sandwiched between two (2) layers of fabric which are joined with quilting. They may be either hand or machine quilted. Each quilt (miniature quilts are exempt) must have a **hanging sleeve 4" - 5"** wide when finished and sewn securely to the quilt. **If the quilt has no hanging sleeve, it will not be displayed.** Below are the instructions to make a hanging sleeve:

- 1 Cut a strip of fabric 9 inches by the width of the quilt.

**NOTE:** If you need to piece multiple strips for the length, finish the inside edge by zigzagging or making a French seam.



**Hint:** Use a whip-stitch on both top and bottom to securely attach the sleeve to the quilt being sure that your stitches catch both the backing and batting but don't show through on the front.



**DEADLINE August 1, 2018**

## Tidewater Quilters Guild

### Advertising in the TQG 2018 Quilt Show Program - August 17 – 18, 2018

Advertising sizes are as follows:

B&W Business Card - \$20

B&W ½ page - \$40

B&W Full page - \$60 ( 5 ½ x 8 ½ in. )

Color Full page - \$75 (5 ½ x 8 ½ in.)

Color Outside back cover - \$90 (only one page available - 5 ½ x 8 ½ in.) **SOLD not available**

Color Inside front cover - \$90 (only one page available - 5 ½ x 8 ½ in.) **SOLD not available**

Color Inside back cover - \$90 (only one page available - 5 ½ x 8 ½ in.) **SOLD not available**

Please fill in the information below:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone # \_\_\_\_\_

Size ad desired \_\_\_\_\_

Send this completed form with your business card or ad you would like placed in the Program along with payment (checks made payable to TQG) to:

Karan Fisher  
1213 Rittman Road  
Virginia Beach, VA 23464

Questions: call Karan Fisher (757)761-1173 or Bunnie Cleland at (757) 630-1634.

To send your ad electronically, please email it to Bunnie Cleland, [bunnie@trianglefrenzy.com](mailto:bunnie@trianglefrenzy.com). Please use either .jpg; PDF or Word format when you submit your ad electronically. Then follow-up with this form and payment to the address listed above.

Due to limited "Cover" pages, to secure your ad page you may send in this form along with your payment early, then follow-up with your exact ad you wish to place in the Program by mail or electronically as long as you meet the deadline of August 1, 2018.

## Workshop Information

**Augusta Cole**, a National Quilting teacher and author, is coming to TQG 2018 Quilt Show "Every Quilt Tells A Story"! We are ecstatic to have Augusta Cole with us to teach her "Feathered Star" piecing techniques and her wealth of tricks to help you achieve a fabulous result. This workshop requires use of your sewing machine. The registration form for her workshop is provided elsewhere in this publication. A Supply List and ticket voucher will be mailed to you after we receive your registration. Registrations close July 30, 2018 or when class is filled, whichever comes first. Maximum students for this class is 20.



**Sara Madson**, a nationally known quilter and hand appliquer, will grace us with a workshop teaching English Paper Piecing, a hand technique. Sara will teach a new project she has specifically designed for TQG 2018 Quilt Show called "Dazzling Diamonds". The registration form for her workshop is provided elsewhere in this publication. A Supply List and ticket voucher will be mailed to you after we receive your registration. Registrations close July 30, 2018 or when class is filled, whichever comes first. Maximum students for this class is 20.





## Tidewater Quilters' Guild 2018 Quilt Show Augusta Cole's Feathered Star Workshop

Friday August 17, 2018  
10:00 am – 4:00 pm  
Cape Henry Collegiate School  
Mill Dam Rd,  
Virginia Beach, 23454

Cost: \$50 (includes multiple day entry to the Quilt Show)

All checks will be cashed when a seat in the class is assigned.

*A handout fee of \$5.00 will be payable to the teacher on the day.*

**Send Checks Payable to TQG, Inc. to:**

**Debby Coleman, 1520 Stephens Rd, Virginia Beach, VA 23454**

For more info, contact Debby at (757) 434-5117 or [carlndebbycoleman@gmail.com](mailto:carlndebbycoleman@gmail.com)

Feathered Star Workshop  
Workshop Registration

Name : \_\_\_\_\_

E-mail : \_\_\_\_\_ Tel : \_\_\_\_\_

Address : \_\_\_\_\_



## Tidewater Quilters' Guild 2018 Quilt Show

### Sara Madson's Dazzling Diamonds Workshop

Saturday August 18, 2018  
 10:00 am – 4:00 pm  
 Cape Henry Collegiate School  
 Mill Dam Rd,  
 Virginia Beach, 23454

Cost: \$50 (includes multiple day entry to the Quilt Show)

All checks will be cashed when a seat in the class is assigned.

***Class kit \$35.00 including all materials necessary is required and will be available from the teacher on the day.***

**Send Checks Payable to TQG, Inc. to:**

**Debby Coleman, 1520 Stephens Rd, Virginia Beach, VA 23454**

For more info, contact Debby at (757) 434-5117 or [carlndebbycoleman@gmail.com](mailto:carlndebbycoleman@gmail.com)

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 Dazzling Diamonds Workshop  
 Workshop Registration

Name : \_\_\_\_\_

E-mail : \_\_\_\_\_

Tel : \_\_\_\_\_

Address : \_\_\_\_\_