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PUBLISHED MONTHLY BY THE TIDEWATER QUILTERS' GUILD, INC

Program Preview

Saturday Guild— March 4

Program: Hand Stitching

Monday Guild— *March 13 -All meetings Zoom Only in March*

Day Chapter: Jenny Kae Parks:
Every Quilt Is A Learning Experience

Evening Chapter: Jenny Kae
Parks: Leave Quilts, Not Fabric

Tues. Modern Group—March 21

QuiltCon Update from Heather
Kojan also Planning a Quilt

Send Monday Show & Tell by

Saturday, March 11

tggvanewsletter@gmail.com

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President's Message

Hello fellow quilters!

I have so much work to do in my garden this year—I'm looking forward to planting flowers of many colors. It rather reminds me of the many colors of my quilt fabric stash.

The Executive Board Nominations Committee will be compiling its slate of officers in the near future. If you are contacted by someone requesting your assistance, I hope you consider it.

If you would like to assist in any position, please contact Karan Fisher at rmcmwoman@gmail.com.

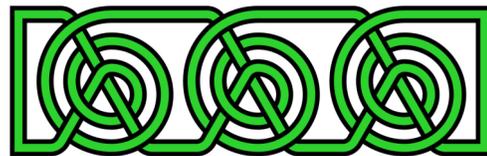
TQG has been contacted by a representative of the Hospice House. It is a facility being built in Hampton Roads, actually the only one in Hampton Roads, for the purpose of providing 24-hour accommodations for 12 hospice patients and their families. Hospice House would like to receive a quilt for each hospice member. The families would keep the quilt when the hospice member dies. The House is under construction and we won't need to provide quilts until about a year from now. The idea would be to replenish the quilts as the initial ones are used. We would like

for the Guild's members to be aware of this request and would appreciate your advising Cindy Reno, our community service contact, if you would like to participate in this endeavor. You can reach Cindy at wal-lacereno@verizon.net.

Our Monday March meetings will be on Zoom, but I am looking forward to seeing you in person in April.

Happy Quilting!

Linda Kelley



Survey Results

The Executive Board is happy to report that 128 members took our survey. We were able to gain many insights and there were many suggestions and comments. Now that the board has analyzed and read over the survey results, we are looking forward to sharing the highlights with the members at each of the March Guild meetings.

Saturday Guild



We are so blessed in so many ways that it is easy to forget as we go through our busy days. So I want to take this opportunity to thank all of you as well as all of our volunteers that work so hard to make our Guild a possibility. Last month we had 48 members and 3 Guests.

Congratulations! Three winners shared the 37 blocks turned in from the February BOM. Winners were Charlene Freeland, Trish Strauss, and Dorothy Wells.

Last month's Door Prize winners won \$10 certificates to Tidewater Sew and Vac. Winners were Ruth Nixon and Holly Owen.

This month's program will include one of my favorite (of course they are all my favorite) category of hand stitching. If you are a hand stitcher, bring in some of your works for Show N Tell. If you have always wanted to see how it is done, be sure to come and listen to Debby Coleman and Karan Fisher tell us about hand piecing as well as demonstrate key techniques.

Debby is offering a hand-stitching class at Spring Fling that will help you explore the basics of some of these specialties

If you plan on staying and sewing after the meeting, I'm going to ask you to wait until after the meeting to set up your machine.

We have grown so much we need to set out more chairs.

Feel free to stay after the meeting and sew with both new and old friends. Bring your lunch or walk next door and pick up lunch from the various restaurants available. We have the space until 3 pm.

Deb Garrett

Saturday Chapter Coordinator



Block of the month pattern on [page: 19](#)

Upcoming Meetings:

April 1, 2023

Door Wreath – Zandra Williams

May 6, 2023

Annual Yard Sale 8 am to noon
Rock Church Parking Lot

June 3, 2023

Prairie Point Door Hanging – Catherine Reilly and Judy McCloskey

July 1, 2023

Navigating the Website – Darlene Price



Day Chapter

Our next meeting is March 13th on Zoom only. Social begins at 9:45am, and the meeting starts at 10:15am. Our program presenter is **Jenny Kae Parks** and she will be on the Night Chapter Zoom meeting also. Be sure to sign up for Jenny's April 22nd workshop, "Dangerous Curves Piecing." Although, we don't have an in-person chapter meeting in March, I hope to see you at Spring Fling on March 18th.

Our February meeting had 34 members present in-person, and 25 members on Zoom. We also had four quests.

The Treasurer, Millie Johnson, reported a balance of \$765.67 as of February 12th. Tickets are available for the Mancuso TQG raffle quilt. Members are encouraged to buy \$10 worth of tickets. Drawing date is on the ticket. Library: The blue collection of TQG library books were at the meeting. Check outs can be returned at any chapter meeting. Remember that an inventory of the available books on the Guild website.

Many thanks to Nancy Gorry for her program, "My Monarch Quilts "How I Got from Alma to the State Fair". Nancy told her fascinating story of her journey to quilting after many years of education in clothing sewing, textiles including weaving, and food and nutrition. After a long break from sewing and fabric creativity, she was encouraged by quilting friends to consider quilting. Her inspiration from her favorite artist inspired her to create truly original and striking quilts using unique techniques for both piecing and quilting. Next she was encouraged to enter three in the Virginia State Fair and was awarded two ribbons. She has

continued using her imagination and love for Monarch butterflies and other subjects to continue her adventure.

Lucky Buck: The winner was Sara Crusier. A colorful fabric is the choice for the next block to be returned at the April meeting.

Block of the month: There were 8 valentine heart blocks returned. The winner was Debbie Harding.

Randomly drawn Door Prizes winners were Linda Kelly (in person)) and Linda Reynolds (Zoom)

A Show and Tell concluded the meeting.

If you need any instruction with setting up Zoom, please reach out and we will have someone help you.

Happy Quilting!

Mary Witwer



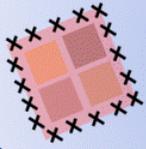
March Lecture

Every Quilt Is A Learning Experience



Jenny Kae Parks
of Jenny Kae
Quilts

Every quilt project, whether a triumph or a disaster, has something to teach you. Jenny shares several of her quilts, the things that went right, the ones that went oh so wrong, and what they taught her.



Night Chapter

I was yet again blown away and inspired by all the gorgeous Bonnie Hunter quilts made by our members. So many tiny pieces! We had some fabulous show and tell pictures after we watched an interview with Bonnie at our February meeting. Our guild certainly has many skilled piecers. Perhaps I could convince one of you to give a lecture at one of our upcoming meetings.

Speaking of upcoming meetings, we have a special guest lecture from Jenny Kae of Jenny Kae Quilts next month. Her quilts feature a full spectrum of the color wheel combined with interesting shapes and secondary patterns. I can't wait to see what we will learn from her.

March is our last Zoom meeting for now. We're back to in-person in April, and we are working on something fun that you certainly won't want to miss. Remember to bring in your Castle Wall block for the Block of the Month drawing.

There are still spots left in many of the Spring Fling workshops. March 18th will be here before we know it, so make sure to get your registration in soon to ensure you get your first choice.

Pat Carney and Cindy Claud took home the door prizes.

Happy Stitching—Kelley

March Lecture

Leave Quilts, Not Fabric

Jenny Kae Parks of Jenny Kae Quilts

Jenny Kae shares her thoughts about a



heartbreaking experience from her days working at a local quilt shop.

Then she offers several practical ways to finish UFO's and clean up your stash.

This story touches the quilter's heart and is not to be missed.



Modern Quilt Group

March Meeting

We are transitioning to our next format for meetings that include a recap/discussion of the previous month, followed by a new topic. In March we will:

- Share how our 30 Day Challenges went. What did you learn, show something that came out of the challenge or talk about where you will go from here.
- Heather Kojan will give us a quick overview of QuiltCon 2023
- Learn how to plan out a quilt.

30 Day Creative Challenge

See [page 17](#) for a copy of the 30 Day Challenge or check out Norene's progress on her webpage:

lvtwcreate.wordpress.com

Plan on spending 5—30 minutes a day to work on your creative quilting inspiration. You can work on planning your challenge quilt, a topic we have covered in one of our past meetings, or some idea of your own. The handout is just a guide to help you along the way.

Think about something to share with the group in March.

Pantone Challenge 2023

Here are the challenge guidelines:

- Finished by Sept. 1, 2023
- 10% of the quilt must be magenta

Since we are aiming for Quilt Con 2024 entries the general categories for 2023 were: applique, handwork, improvisation, minimalist design, use of negative space, piecing, and modern traditionalism. There was also a small quilt category. To check sizes and descriptions of these categories here is the link to the website: <https://quiltcon.com/submit-a-quilt/>

Helpful links from the February Meeting

Pinterest: pinterest.com

Palette Builder: <http://www.play-crafts.com/blog/palettebuilder2/>

One quilter journey on a creative challenge: <https://quilterscandy.com/project-overwhelm/>

Karen Brown's 30 Declutter Challenge: <https://tinyurl.com/yc6tb5w5>





Membership

TQG welcomes new members Brenda Holloway, Kathy Davenport and Adonna Moreno. All three live in Virginia Beach.

We can now process credit cards in person – a big help at the TQG Quilt Show. As always, you can sign up online by filling out the Goggle form and paying with PayPal, or print the membership form and mail it and your check to our P.O. Box.

Our current roster is in the Members Area of our website. Please check your listing to be sure it is correct.

Pat Carney, Membership



Tidewater Quilters' Guild Application for Membership www.tqgva.org

Dues: \$25 (Annual Membership is September 1 to August 31)

Make checks payable to: TQG, Inc. (For duplicate membership card, add 50¢ or total of \$25.50)

(Please include a self-addressed, stamped envelope if you would like your membership card mailed to you.)

New Member # _____ Renewing Member # _____ Have you EVER been a member of TQG? Yes No

Name: _____

Address: _____ City, State, Zip: _____

Phone (to be published in roster): (757) _____ E-mail: _____

- Member related quilting service. Write on the reverse side how you would like the info to appear on the website.)
- If you have an idea for a program, teacher, class, or event you would like our guild to sponsor, write info on the back.

I hereby grant the Tidewater Quilters' Guild permission to use my likeness in a photograph in any of its publications, including website entries, without payment or other consideration. I also give my permission to be contacted by TQG using the Constant Contact email application or any other email services as may be utilized by TQG for the purposes of disseminating information.

Signature _____

Mail to Membership Chair with your check and a self-addressed, stamped envelope:

TQG, Inc. C/O Membership Chairperson P. O., Box 62635 Virginia Beach, VA 23466-2635

For Membership Use Only: Date: _____ Amount Pd: \$ _____ Cash <input type="checkbox"/> or Check # _____ Card: Direct <input type="checkbox"/> Held <input type="checkbox"/> Mailed <input type="checkbox"/>
Pin (new only) <input type="checkbox"/> Book Keeping: TQG DB <input type="checkbox"/> CC <input type="checkbox"/> Roster <input type="checkbox"/> Article <input type="checkbox"/> SS <input type="checkbox"/> Email member: Newsletter <input type="checkbox"/> Bylaws <input type="checkbox"/> Welcome <input type="checkbox"/>



TQG Calendar

Date	Event	Time
March 3	Friday Night Drop In	6:00 PM—9: 00 PM
March 4	Sat. Guild— Hand Stitching (D. Coleman and K. Fisch-	9:30 AM
March 7	Tuesday Morning Drop in	10 AM—2 PM
March 7	Tuesday Night Modern Group—Drop In	6:30 PM—8:00 PM
March 10	Friday Night Drop In	6:00 PM—9: 00 PM
March 11	Deadline to submit your Show & Tell for Monday Zoom Meeting	
March 13	Monday Day— Jenny Kae Parks—Every Quilt Is A Learning Experience (Zoom Only)	10:15 AM
March 13	Monday Night— Zoom— Jenny Kae Parks—Leave Quilts, Not Fabric	7:00 PM
March 14	Tuesday Drop in	10 AM—2 PM
March 16	Executive Board Meeting—Zoom	6:30 PM
March 17	Friday Night Drop In	6:00 PM—9: 00 PM
March 18	TQG Spring Fling	9:30—3:30
March 21	Tuesday Drop in	10 AM—2 PM
March 21	Modern Group (Zoom)- QuiltCon Update Heather Kojan & Planning a Quilt	7 PM
March 24	Articles Due for March Newsletter	
March 24	Friday Night Drop In	6:00 PM—9: 00 PM
March 28	Tuesday Drop in	10 AM—2 PM
April 2023	Jenny Kae Parks -workshop Dangerous Curves	
August 2023	Margaret Willingham—workshop and lectures	

Spring Fling 2023

The Spring Fling 2023 Committee are proud to announce a wide variety of classes for this year's event which will take place on Saturday March 18th at Bayside Baptist Church, 1920 Pleasure House Rd, Virginia Beach, 23455.

Doors will open for check-in at 8:45 am with classes beginning at 9:30 am until 3:30 pm.

Lunch (from Jason's Deli) will be served from 12 noon until 1:00pm.

Following the end of the workshops there will be show and tell and the raffle prizes will be drawn.

Max the knife will also be there to sharpen knives and scissors during the afternoon. Visit his website for pricing details : <https://maxtheknifesharpening.com/>

Registration is available online by going to the Spring Fling 2023 page at www.tqgva.org. There you will find a copy of this newsletter with details of all the classes as well as the registration form. When you have completed the form, you can either pay via PayPal or send a check for \$35 to Debby Coleman at 1520 Stephens Rd, Virginia Beach, 23454.

Once your registration is received, we will forward a copy of the lunch menu.



Raffle Quilt



Endless designed by Jacquelyn DeJonge

This lovely quilt will be our 2023 raffle quit. It was paper pieced by Debbie Coleman and quilted by Linda Reynolds. Darlene Price & Deb Garrett sewed the binding. It was unveiled at our February Chapter meetings and raffle tickets were on sale at the Mancuso show for a \$1 donation. TQG members are asked to purchase ten tickets. Members may sign out 10 tickets and return the money and stubs later. Since this is our major fund raiser and helps us keep the dues their current cost, I hope all of you will be able to contribute. Ann Walls [757} 407-4439.

Thank you to all our sewers and volunteers for making the Quilts of Valor National Sew Day, 4

February, a huge success. Each of You make a difference in Veterans and their families lives.



Thank you to all of you who sewed Star cases for the flags. We had enough sewn that morning to present to the awardees with their quilts of valor. Thank you to Charlotte G. for donating the beautifully embroidered Eagle banner to VFW 392 as a thank you for their generosity and support in hosting our sew days for almost two years.

8 April 2023/Saturday - Award Ceremony at VFW 4809 near Military Circle Mall. Ceremony will take place at 1000. If anyone would like to assist please text Susan Paschal 845 239-03510
24 June 2023/ Saturday- Next Sew Day at VFW 392 near Lynnhaven, VB. This is where we usually meet. time 0930 to 1430. More info to follow as we get closer to the date.

General News If you have any QOV quilt tops completed you can drop them off in our bin at A Different Touch, 1107 Military Highway, Chesapeake ,VA or text Susan to drop off a top at her house in Chesapeake. **Please include your name and info so we can add it to the quilt label.** We have had a few quilts with no names attached and no one has claimed them. If I do not know who made the quilt the label is marked " PT- Southern Cross QoV"

Les Wallace

Patriots Triangle QOV

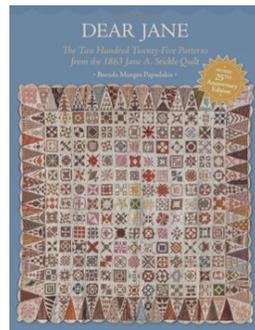
PTQOV@cox.net



Our library has standard works, things most of us have seen or owned. Your librarians also try to keep unique items, those patterns and viewpoints that belong to only one writer. This month I'm looking at a few.

Dear Jane: The two hundred twenty-five patterns from the 1863 Jane A. Stickle quilt, by Brenda M. Papadakis, Red library 235.

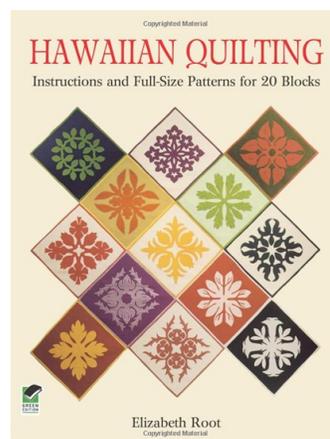
The author says, "Everyone comes to Jane in their own time," and this showstopping quilt, made of over two hundred unique blocks, some pieced, some appliqued, with stars, checks, images and many other shapes, has been a challenge for other quilters from the start.



It's a reproduction quilt, if the pattern is strictly followed, but has also been a jumping-off place for innovative quilters.

For those seeking a challenge in four-inch blocks (at the original size) we suggest this one. It's not a pattern book – each of the different blocks is drawn, but you'll be making your own templates and plans from them. Variants and quilts inspired by the original are also shown, making it a source of inspiration.

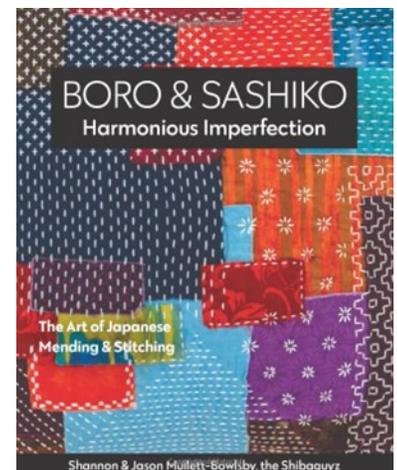
For those who loved last year's raffle quilt, designed by Millie Johnson, and those who were inspired by it to try this unique style for themselves, we have **Hawaiian Quilting: Instructions and full-size patterns for 20 blocks**, by Elizabeth Root, Yellow library 55. This book covers the technique for this



unique applique style, and the patterns are based on the lush foliage of the islands. Pieces are folded and cut all in one, then appliqued to a backing block. It reminds me of all those paper snowflakes I cut as a child, but done in fabric, and then all those meticulous turned edges!

Not Just Hexies: Contemporary English paper pieced projects using hexagons, diamonds and other shapes, by Cheryl L See, Blue library 507. Daughter of our own Jackie Gaskin, she assures us that those amazing award-winning quilts are done by hand! The projects in this book are of a different order completely – still hand pieced over paper templates, they make tiny bowls and boxes and even ornaments and pendants that can hold tiny treasures. I've found this to be an excellent tryout of paper piecing, and the finished articles are so small that relatively little time and material is invested. The instructions and tips for successful use of tiny scraps are excellent. Look this book up online – the cover photos do indeed tell a thousand words!

For those who took the class two years ago, or wished they had, we have **Boro and Sashiko: Harmonious Imperfection**, by Shannon and Jason Mullett-Bowlsby, Blue library 176. This is traditional Japanese hand-sewing technique, that feels to me like feeding fabric onto a needle, rather than pushing a needle through fabric, which takes practice. This connects to quilting by the use of scraps, the layering of fabrics and the patterns made by lines of stitching. The book is as beautiful inside as out, and the instruction is clear and well presented.





Classified Ads

Grace Quilt Frame

This frame fits a baby/queen size quilt (60") but has additional sections to extend to a king size (110"). Leaders and red snappers (\$100 value) included. All instructions and tools are also included. Can be used with or without Grace

Machine cradle. Best used with a 11-15 inch sewing machine. Asking \$500.00.

For information call Rosemary Rooney (757) 477-3702.



Virginia Quilt Museum News

Current Mini Quilt Challenge:

Flora & Fauna - April showers bring May flowers, and whole bunch of new furry friends! Are you a cat person or a dog person? How often do you stop to smell the roses? Whatever you wish to depict this challenge is sure to bring smiles to all. Please have your quilt to VQM by April 12 for this challenge. [Contract here.](#)



GUILD ONLINE RESOURCES

- **Website** (access Newsletters and Member Roster with the password on the back of your membership card.) : <http://www.tqgva.org/>
- **Blog:** <http://www.tqgva.org/blog>
- **Facebook:** Open Facebook and search for Tidewater Quilters Guild
- **Online Quilt Show on Instagram** by using #tqgva



The Virginia Consortium of Quilters (VCQ) is a statewide guild supporting quilters and the art of quilting throughout Virginia. VCQ meets monthly. For more information, visit www.VCQ.org , or contact Debi Harding.



Executive Board Minutes

Motions from previous meetings of the Executive Board:

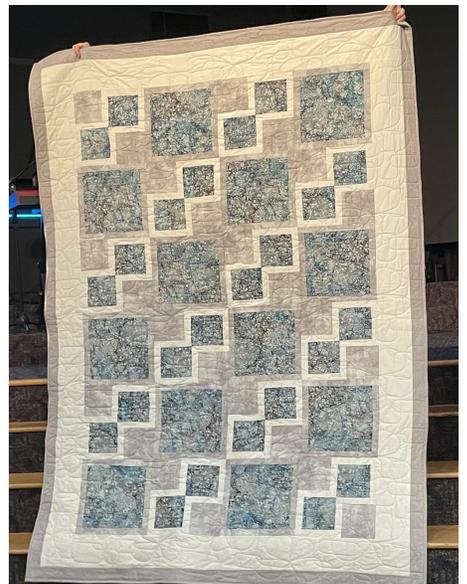
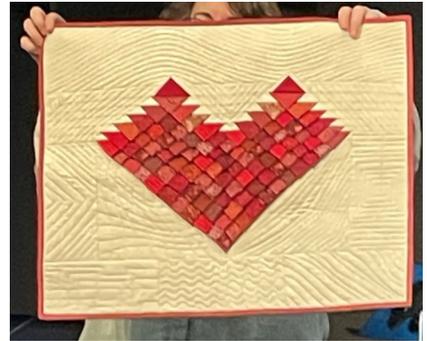
- Quilt Show- DEBBY COLEMAN 1. Debby stated that the quilt show audit had been completed 2. Discussion about how much money to leave in quilt show account. 3. Profit= \$9,814.19. Will be transferred to main account 4. Propose to leave opening balance for next show at \$4800 5. Motion to keep \$4,800 in quilt show account for seed money made by Lola McCracken; 2nd- Deb Garrett. MOTION PASSED.
- Motion to allow Ann to buy the tickets made by Ann Walls; 2nd Darlene Price. Motion carried. 7. On tickets: quilt size, pattern info and name "Endless" and designer name. 8. Motion to keep Designer's title "Endless" on quilt. Moved by Ann Walls, 2nd Deb Garrett. Motion carried.
- DEB GARRETT moved that the Saturday Chapter be added to the rotation of awarding the Raffle Quilt during the drawing. 2nd- Mary Wither. MOTION CARRIED.

Guild Chapter Meeting Locations

Saturday	Harvest Assembly of God 525 Kempsville Rd., Chesapeake (First Sat., 10:00 a.m.)
Monday—Day	Bayside Baptist Church 1920 Pleasure House Rd., Va. Beach (Second Mon., 9:45 a.m. social & 10:15 a.m. meeting)
Monday—Evening	Community United Methodist 1072 Old Kempsville Rd., Va Beach (Second Mon., 6:30 p.m. social & 7:00 p.m. meeting)

February Show & Tell





TQG Executive Board & Chapter Boards

President	Linda Kelley, linda4705kelley@gmail.com
1st Vice President	
2nd Vice President	Linda Reynolds, lircnq@yahoo.com
Secretary	Lola McCracken, mangofrau@gmail.com
Treasurer	Debi Harding, Debi.Harding@cox.net
Community Outreach	Cindy Reno, wallacreo@verizon.net
Newsletter	Norene Skiles, lvtwocreate@yahoo.com
Webmistress	Darlene Price, darlenejprice@gmail.com
Membership	Pat Carney, carneypl@yahoo.com
Quilt Show Chairperson	Debby Coleman carlndebbycoleman@gmail.com
Raffle Quilt	Current: Susan Newsom, newsomgirls@yahoo.com Upcoming: Ann Walls, hulet.walls@cox.net
Saturday Coordinator	Deb Garrett, fsassy706@msn.com
Saturday Secretary	Janice Krebs, janisk19@verizon.net
Saturday Programs	Lyn Carroll, carroll.lyn@gmail.com
Saturday Treasurer	Karan Fisher, rmcmwoman@gmail.com
Day Coordinator	Mary Witwer, paws4u@cox.net
Day Programs	
Day Secretary	Leona Shivji, lshivji@yahoo.com
Day Treasurer	Millie Johnson, johnsonajm@aol.com
Night Coordinator	Kelly Williams,
Night Programs	Margo Bavry, quilter11@me.com
Night Treasurer	Lisa Frieman, lisa.frieman@yahoo.com
Night Secretary	Catherine Reilly, cathr2017@yahoo.com

30 Day Modern Group Challenge

Time: Decide on an amount of time per day you will devote to the challenge. 20 minutes has been suggested as ideal, but as little 5 or 10 minutes will do if you are pressed for time. Depending on how much time you have allotted to this you may only scratch the surface (5-10 minutes) or fully exhaust an idea or activity.

Materials: Get a notebook, sketch pad, journal or staple some blank papers together to keep track of your progress. Pencils, pens, or markers are also needed, but you can also complete as a digital project.

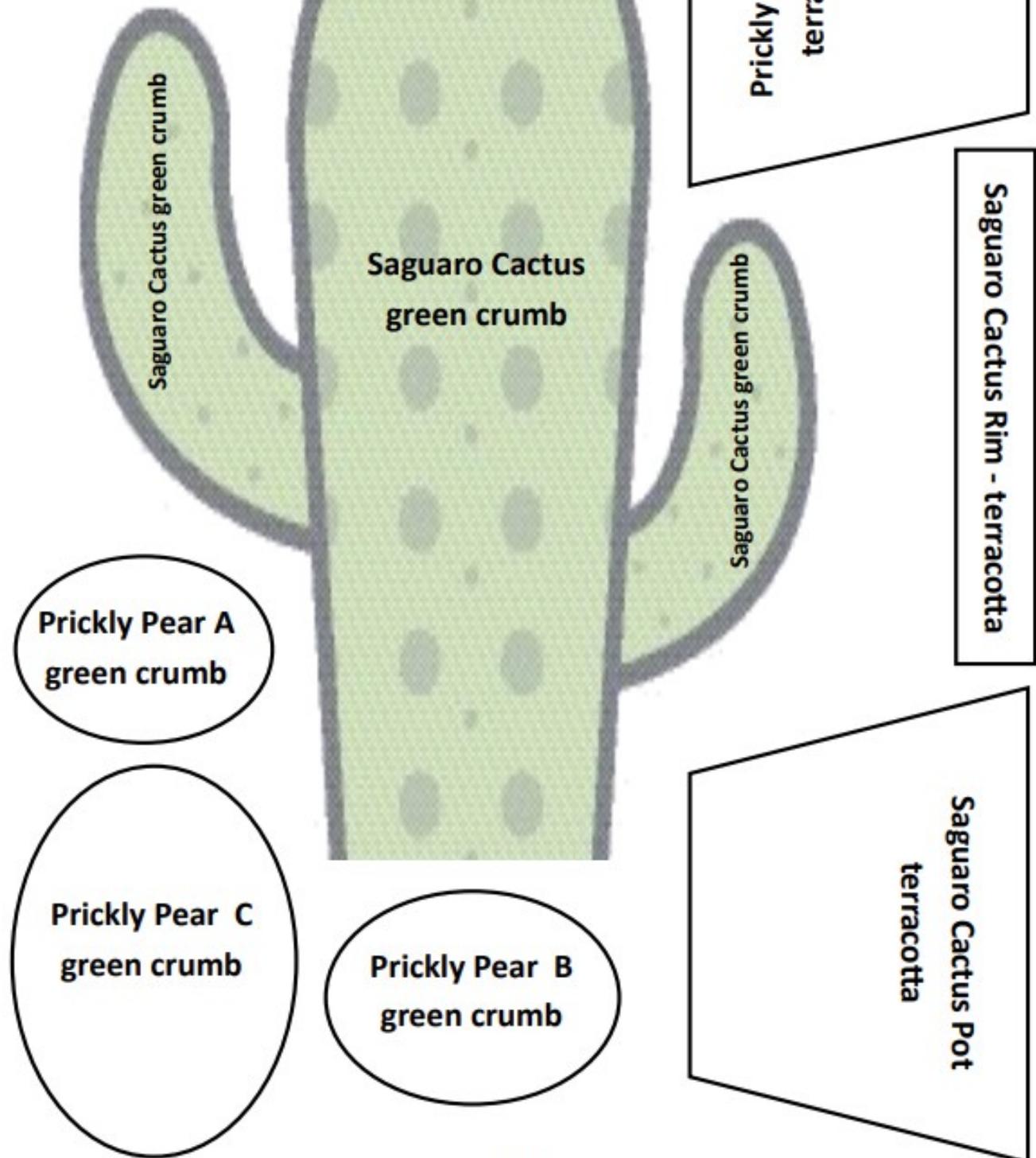
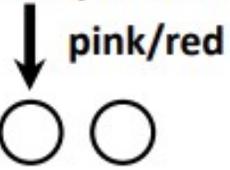
Process: I suggest you complete the first three activities until you have an idea to explore. Once you have an idea, use the other prompts to help move you along in the process. If you hit a wall, or feel you have exhausted the topic, don't be afraid to revisit steps 1 – 3 to begin another journey. Pick a path you want to work on from the suggestions.

This is your challenge, so do what feels right to you, just remember to do something creative every day for 30 days and make at least a small entry on what you did.

Day	Prompt or Activity
1	Decide on your topic: group's challenge quilt, a method of piecing, color practice, holiday, topic, block, quilting technique, or another topic you want to explore. If you are not sure make a list of all the different ideas that come to mind. Then daydream about the topic for the remainder of the time and at the end select your favorite.
2	Review your list from yesterday, make sure you still like your topic. If not select a new one from your list, or maybe you have thought of a new topic. Write it at the top of a new page. Now brainstorm about that topic. Nothing is too silly to write down or doodle. Write or doodle what ever comes to mind and let your mind follow different paths. Take a minute to review your ideas and select your favorite.
3	Review yesterdays results and evaluate your favorite and see if it is still the best idea. If not select one to explore today. Do a Google search for images of your idea and save some to Pinterest, download them to your photos, etc. OR doodle about your idea. (Examples: draw blocks and the variations, sketch out a quilt idea, use colored pencils to color, etc.)
From here choose a path below or make up your own. The subjects below are just jumping off points for you. Just spend of your time daily working on a path and make a brief record of what you did in your journal, notebook, etc. This will help you look back at your journey and give you insight as you work through the process.	
Quilt idea	Use graph paper to sketch out a quilt idea from your work the past three days. What blocks or techniques will you need to work on this sketch: types of blocks, fabrics, techniques you need to learn. Make some practice blocks, look for videos or books to help you, or play with colors.
Block variations	Decide on a block and use scraps in your color palette to make one or two. The next day, try a variation of the same block: improv it, change the size, resize pieces of the block, play "What if I changed.....?", try it in various colors, etc. See how many variations you can come with over a few days.
Improv color	Select a color palette and fabric to use. Sew one improv block a day. You can combine blocks, make new one following a "what if I ..." process. After you have few, combine them to make a quilt. (Here is a nice already made challenge you can try with color: https://tinyurl.com/3v5mxztc Seattle Modern Guild – Color Inspiration Challenge.)

Quilting Tech-niques	Use one of you days to find a video on quilting technique that is new to you or that you want to perfect (stick quilting, curved quilting, foundation paper piecing, quilting in shapes, ruler quilting, etc.). Spend a few days playing with that technique. Try variations.
Hand	Make a quilt sandwich to practice on. Everyday try some hand stitching to embellish it
Machine quilting	Make some quilt sandwiches and everyday practice a quilting technique: free motion, continuous line, matchstick quilting, circle, or curved quilting. You may need to take some of your creative time to look for YouTube tutorials to help you. It is often helpful if you doodle your design first.
Quilting Tech	Locate a program on your tablet or computer to use for quilting creation (EQ8, Procreate, Quiltography, etc.) and practice designing with this every day. Remember there are usually tutorials on these programs on YouTube if you need help or inspiration.
Applique	Sketch out a design, watch a video on applique and/or practice your applique piece every day. Try to stretch your boundaries with new shapes, a new technique, etc.
Love your sewing space	Not feeling like something new – try a 30 day Declutter challenge. Here is a set of videos about working by Karen Brown of Just Get It Done Quilts. https://tinyurl.com/yc6tb5w5

Prickly Pear Flower



February 2023 BOM: On Point

Tidewater Quilters' Guild Saturday Meeting
Pattern designed and written by Ann Sinclair

Cutting Instructions:



White Background

A (1) 12-¹/₂" square



Crumb Pieced "Green" Fabric

B Approximately 5" x 4"



C Approximately 5" x 9"



Terracotta (Orange/Brown)

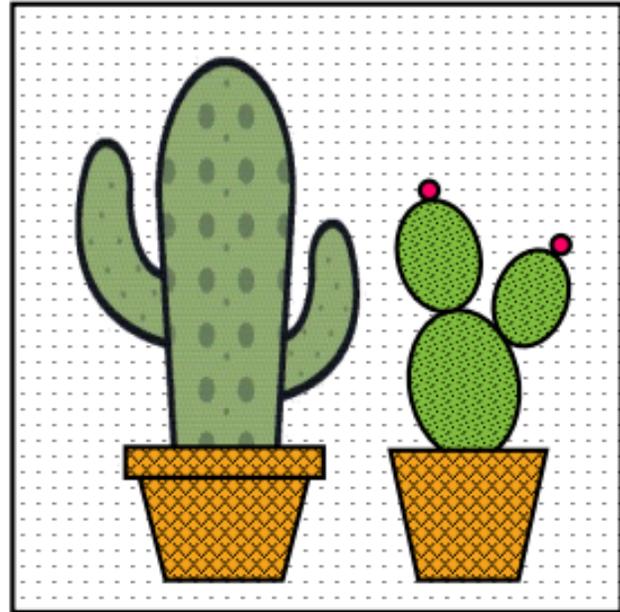
D Approximately 5" x 8"



Pink/Red

E Approximately 2" x 2"

- 8-¹/₂" x 11" light weight fusible web



NOTE: Crumb quilting is a tradition of using up all the little bits of leftover fabric by sewing them together to make a new piece of "fabric". This new piece is then used as you would normally use any piece of fabric. Be careful to start with a flat, pressed crumb quilt block for step two before adding fusible. Read all the directions before beginning.

1. Make crumb quilt blocks for **B** and **C** using green scraps. They finish in the sizes approximated above.
2. Trace all pieces from page two onto paper side of lightweight double-sided fusible web.
3. With scissors, trim loosely around each outline on the fusible (about ¹/₄" from the line).
4. Position the fusible with bumpy side down on the wrong side of the corresponding fabric - per the label on each pattern piece.
5. With a hot, dry iron (per the fusible manufacturer's instructions), attach the fusible to the wrong side of the fabric. Cut on the line for each piece. Remove the paper backing.
6. Place white background on the ironing board. Arrange the pieces per the finished diagram onto the background. Press per fusible manufacturer's instructions.
7. Using a decorative stitch and matching thread colors, sew over all raw edges. (Add additional decorative stitching as desired for detail.)
8. Unfinished block measures 12-¹/₂" x 12-¹/₂".