

Quilt Show Rules

1. Anyone entering an item must be an active member of the TQG and have participated in a majority of the construction of the item entered.
2. No entries that were previously shown in a TQG show are allowed.
3. Each entrant may enter 3 pieces in total. There is no entry fee to just show a quilt, but if you chose to both show and have your quilt judged, there is a \$5.00 registration fee per quilt. This is noted on the registration form. Only one entry per category will be judged. In the case of Pieced - Machine Quilted each size is considered as an individual category
4. All quilts entered must consist of 3 layers, meaning a top, middle filler and back (except for "Wool" quilts which will be in a separate category). Each entry must have a 4" sleeve and a sewn cloth label with your name, TQG #, city and state. The label should be sewn on the bottom right-hand quarter of the quilt as seen from the back. Clothing labels should be sewn inside the garment but in such a place where it can be located easily.
5. All entries must be clean, undamaged and free of smoke or other odors and pet hair.
6. All show entries must remain on display for the entire show. No entry will be released from the show prior to 5 pm the last day of the show. An individual receipt must be presented for each item picked up.
7. Awards will be given at the discretion of the judge based on NQA standards. All decisions of the Quilt Show committee and show judges are final. All award categories do not have to be conferred.
8. Where only one item is entered into a category, a ribbon, if merited, will be awarded. Where items are not worthy of a first place ribbon, judges may, at

their discretion, award a ribbon of such grade as the item deserves.

9. It is the entrant's responsibility to choose the category for entry. A quilt entered in an incorrect category will be evaluated by the judge but will be ineligible for placement awards.
10. The Quilt Show committee reserves the right to combine categories or move entries between categories.
11. False Backs – Cloth quilts with false backs (quilts not quilted or where the back obscures the quilting) will not be eligible for awards. Linings are allowed on wearables and are not considered false backs.
12. TQG assumes no responsibility in case of loss or damage to exhibited items from any cause. Any insurance desired on an entry must be carried by the individual who entered it. Every possible care will be taken to protect the exhibits.

Clarifying Terms

Individual – Quilts where 1 person has completed all of the work on the quilt, including piecing/appliqué, quilting (hand or machine) and binding.

Collaborative – Quilts where 2 or more people collaborated on the completed quilt (ex. quilted and/or bound by someone other than the individual).

Innovative – Quilts that display a deviation from traditional technique in shape, design, line, use of color, embellishment, imagery, etc.

Thread Art – The predominant technique used to achieve the desired effect in an original design through the use of thread applied by machine.

Wearables- Must be a garment intended for wear including ensembles, jackets, skirts, etc. Accessories

(coordinating hats, purses, etc.) may be entered as part of an ensemble.

Exhibits - Items that need to be placed together such as round-robins, pizza box exchanges, bee challenges, theme displays, etc. Judging will take place before submissions are hung, so quilts designated to be judged may be a part of an exhibit. Each exhibit should be given a common name on the registration form. For instance, a pizza box exchange should be given a name to identify that particular exchange and the name would be used on the registration form to ensure the quilts will be placed together.

Miscellaneous – Other quilted items such as accessories, hats, purses, table runners, tree skirts, toys, etc. These items should be registered under **EXHIBITS** with the word **MISCELLANEOUS**. They will not be judged.

Special Exhibits - Exhibits such as Linus Quilts, Quilts of Valor, Memory Quilts, etc. They are for display only, not judged.

Quilt Show Categories

Applique - Hand Quilted

Applique makes up 80% of the quilt top and the quilt layers are joined without the use of a machine in any way.

Small –55" or less on shortest side **(1100)**

Large –56" or more on shortest side **(1200)**

Applique - Machine Quilted

Applique makes up 80% of the quilt top and the quilt layers are joined using a machine.

Small –55" or less on shortest side **(2100)**

Large –56" or more on shortest side **(2200)**

Pieced – Hand Quilted

Piecing makes up 80% of the quilt top and the quilt layers are joined without the use of a machine.

Small –55" or less on shortest side **(3100)**

Large –56" or more on shortest side **(3200)**

Pieced - Machine Quilted

Piecing makes up 80% of the quilt top and the quilt layers are joined using a machine.

Small –55" or less on shortest side **(4100)**

Medium – 56" – 70" on shortest side **(4200)**

Large –70" or more on shortest side **(4300)**

Machine Embroidery (5000) One size category

All designs are embroidered and embellished by your machine.

Hand Embroidery (6000) One size category

All designs are embroidered and embellished by hand (Example: Red Work, Blue Work, etc.).

Miniature (7000) One size category

All aspects of the quilt are reduced in scale using any technique. May be hand or machine quilted. If blocks are used, they should be no larger than 4" square. Mini whole cloth quilts should be entered in this category. Quilts must measure less than or equal to 24" on each side. ***A single full-scale quilt block, layered and quilted, is NOT a representation of a miniature quilt.***

Wool Quilt (7500) One size category

A bed/lap size quilt or wall quilt that is made predominantly from 100% wool using any technique. Wool quilts may or may not have batting or other material used between the top and back of the quilt.

Innovative/Art Quilts (8000) One size category

A quilt of *original design* that uses techniques to show originality in theory, design, color or technique.

Mixed Technique (8500) One size category

A combination of two or more techniques and when the entry does not fall into one of the other categories.

Wearables (9000)

Fashionable and wearable garments, such as vests, jackets, skirts, dresses, etc.; using any technique.

Other/Specialty Quilts (9500) One size category

A single technique is used to develop the design of the top; *e.g. whole cloth, yo-yos, surface design, crazy quilt, cathedral windows, puff quilt, tied quilt.*

If after reading the guidelines in this brochure and there are still questions, please call us for clarification.

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There is a registration form to be completed for each quilt entered in the quilt show. The forms are available on the TQG website. Forms will also be available at meetings for those who do not have web access.

Please check our website at www.tqgva.org if you require any additional information

Tidewater Quilters Guild

2020 Quilt Show Guidelines

