

2018 Quilt Show Committee Meeting
November Meeting

Present: Karan Fisher, Darlene Price, Rosemary Rooney, Linda Kelley, Ilona Webb-Bruner, Lola McCracken, Jane Ann Snyder, Cindy Hutton, Pat Carney, Ann Walls, Christie Prenger, Ruth Nixon, Grey Castro, Betsy Powell, Millie Johnson

The meeting was called to order by Committee Chair Karan Fisher at 6:30 p.m. on November 6, 2017. The Minutes were approved by motion from Ann Walls and seconded by Christy Prenger.

Treasurer. The treasurer's report as of October 31, 2017 was submitted. *A copy is attached.* Karan asked us to be aware of expenses made at this early juncture because we may not be able to reimburse until a later date when income is received. On that note, we have received payment from one vendor for a booth and an ad.

Logo. The logo adopted at the last meeting was tweaked again to add two birds. Everyone was pleased. *Copy attached.*

Pins. Now that the logo has been finalized, the pin can be designed.

Publicity. Now that the logo has been finalized, publicity can begin. Millie will get a copy of the .jpg version to Ilona. It is important that postcards are ordered for distribution at the Mancuso Mid-Atlantic Quilt Show in February. Also, a half page ad needs to be submitted in December for inclusion in said Quilt Show program.

Vendors. A check for a booth space and advertisement in the program was received from Tidewater Sew Vac. Several requests were returned by the post office. Better addresses will be researched.

Silent Auction. The committee is busy at chapter meetings accepting donations of items for the silent auction and baskets and containers to display the auction items. Notions are needed. It was suggested that a packing session be held in the spring to get a handle on all of the items being collected.

Challenge. Cindy Hutton completed the rules and began to sell kits for the Challenge at the chapter meetings. She has sold 45 kits and there are only 21 left. Challenge entries will be turned in at the July chapter meetings. *The final forms are attached.*

Special Exhibits and Workshops. Augusta Cole is confirmed for Friday and Sarah Madsen for Saturday.

Registration. Gray Castro and Ruth Nixon reported that the final form has been printed and have started to be distributed at meetings. The rules are printed on bright neon paper and the form will be available on the website.

Door Prizes. Nothing to report at this time.

**2017/2018 Quilt Show
Treasurer's Report as of 10/31/2017**

Income	2018 Approved Budget
Administration	\$ 8,000.00
Registration	\$ 600.00
Vendors	\$ 4,000.00
Facility	\$ 1,400.00
Pins	\$ 2,000.00
Programs (purchased ads)	\$ 1,500.00
Café	\$ 2,000.00
Challenge	
Committee Quilt	\$ 500.00
Silent Auction	\$ 4,000.00
Lecturer/Workshop	\$ 2,000.00
Special Exhibits	
Totals	\$ 26,000.00

Admission Fee
Registration Fee
Exec Treasurer

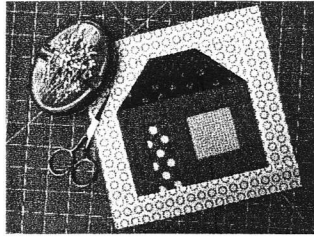
Revenue 10/31/17
\$ -

\$ -	\$ -
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EXPENSES	2018 Proposed Budget
Administration	\$ 500.00
Registration	\$ 150.00
Vendors	\$ 200.00
Facility	\$ 8,000.00
Publicity	\$ 2,500.00
Judge	\$ 650.00
Appraiser	\$ 500.00
Set-Up/Truck	\$ 600.00
Pins	\$ 1,700.00
Programs	\$ 1,200.00
Café	\$ 2,000.00
Challenge	\$ 400.00
Committee Quilt	\$ 500.00
Door Prizes	\$ 100.00
Silent Auction	\$ 100.00
Lecturer/Workshop	\$ 2,000.00
Special Exhibits	\$ 100.00
TOTALS	\$ 21,200.00

Expense 10/31/17	Budget 10/31/17
	\$ 500.00
	\$ 150.00
	\$ 200.00
	\$ 8,000.00
	\$ 2,500.00
	\$ 650.00
	\$ 500.00
	\$ 600.00
	\$ 1,700.00
	\$ 1,200.00
	\$ 2,000.00
327.53	\$ 72.47
149.94	\$ 350.06
	\$ 100.00
	\$ 100.00
	\$ 2,000.00
	\$ 100.00
\$ 477.47	\$ 20,722.53

\$ 4,800.00



Every Quilt Tells a Story

Our personal stories, as quilters, often center around our homes. The places where we enter the world, grow, love, raise families, cry, mourn and rejoice cannot help but influence our creative life as quilters.

This year's challenge is to illustrate some of that "home life" in a challenge quilt. You may think of your family home, your home of origin, a foster home, a broken home, a home ravaged by natural disaster, a historic home that you love, the home of a friend or beloved pet. Turn that thought into a quilt. You can be quite literal (an applique of the White House in D.C.) or symbolic (a log cabin block in your mother's favorite colors).

Let your heart guide your hands!

2018 TQG CHALLENGE RULES:

- ❖ **Start by purchasing a package of the challenge fabrics (four fat eighths) for \$5.00 at any guild meeting. You must use some of each of these fabrics although the amount is left to your vision and imagination; you will supplement the project with fabrics from your stash. All challenge fabrics must be visible from the front of the quilt.**
- ❖ **Each entry cannot exceed a total perimeter of 80". You must attach a sleeve on the back of the quilt, commensurate with the size of your entry.**
- ❖ **You may use any technique or combination of techniques to illustrate your story.**
- ❖ **Each entry must be accompanied by a 3" x 5" index card briefly explaining what personal story is portrayed in your challenge quilt and include only your guild number as identification (i.e. no name or email address).**
- ❖ **Each entry must have a label sewn to the back of the challenge, including membership number and EITHER telephone number or email address.**

- ❖ All entries and registration forms must be submitted no later than the July 2018 TQG chapter meetings.
- ❖ Winners will be selected by popular vote of Quilt Show attendees. Any effort to influence the popular vote, overtly or covertly, brought to the attention of the Quilt Show Committee will be cause for immediate disqualification.
- ❖ Challenge Prizes: \$100.00 gift card for First Place; \$75.00 gift card for Second Place; \$50.00 gift card for Third Place.

Contact: Cindy Hutton (757-576-0433 or chh4@cox.net)

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2018 CHALLENGE REGISTRATION FORM

Name: _____ TQG Membership # _____

Address: _____

City: _____ State: _____ Zip Code: _____

Brief description of entry: _____

I have read and understand the 2018 TQG Challenge rules and requirements and will abide by them. I also understand that the TQG will take every precaution in the care and handling of my submission and I will not hold the TQG responsible for any loss or damage to my entry.

I further agree that my item will be available for display until the close of the quilt show.

Signature of Entrant: _____ Date: _____