

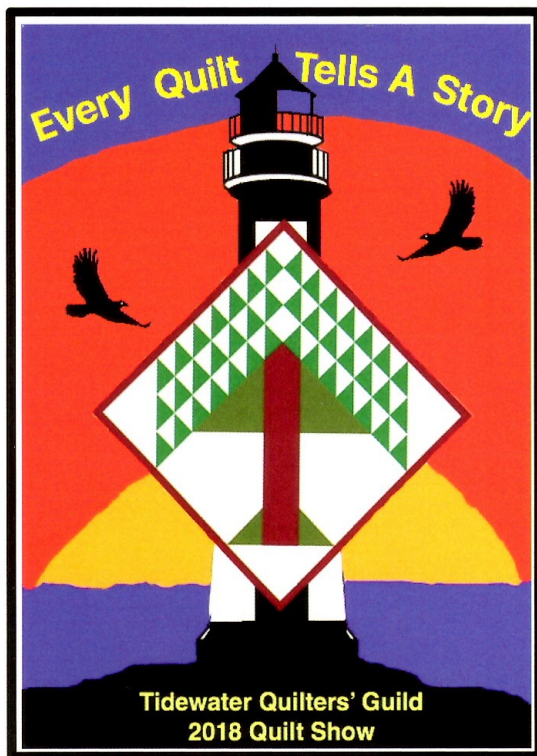
SEW WHAT

QUILT SHOW SPECIAL EDITION VOL. 2

2018 Quilt Show

Cape Henry Collegiate Alfred T. Taylor Fieldhouse
1320 Mill Dam Road, Virginia Beach, Virginia
2 day admission \$10.00

Raffle
Silent Auction
Door Prizes
Vendors
Cafe



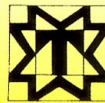
Friday
August
17th
10am - 7pm

&
Saturday
August
18th
10am - 5pm

Augusta Cole & Sarah Madsen Workshops



Brought to you by
Tidewater Quilter's Guild
For more information: www.TQGVA.org



Editor: Norene Skiles

tggvanewsletter@gmail.com

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Plan To Join Us!



TIDEWATER QUILTER'S GUILD, INC. 2016 QUILT SHOW

SPECIAL EDITION

From Karan Fisher

Hello Quilters!

Soon the 2018 Quilt Show “Every Quilt Tells A Story” will be upon us and I am soooo looking forward to seeing all of our TQG members quilts being beautifully exhibited for everyone attending to “Ooooh and Ahhh” about their splendor. The deadline for registrations is **July 20th, 2018**, so do not hesitate to submit your registration forms with photo to Grey Castro, 1908 La Rue Circle, Virginia Beach, VA 23455.

Every Active TQG member can enter up to 3 quilts into the quilt show. All 3 can be in one single category or you may enter a quilt in more than one category, but it is still a maximum of 3 entries. IF you enter all 3 in one category, only one of the 3 quilts entered in that category is eligible for judging if you so chose to have it judged. The categories are broken into sizes, which was done to assist in the planned layout of exhibiting the quilts and to aid in the judging process. So, if you enter your 2 or 3 quilts in a category that has been broken down into small/large or small/medium/large, it is still just on category. If you submitted 2 or 3 quilts in just one category and to also be judged, please contact Grey Castro.

Thank you to everyone for supporting the 2018 Quilt Show and I surely hope everyone has taken the opportunity to enter at least one of your beautifully accomplished quilts. Every time I witness the “Show & Tell” at the end of the three Chapter meetings, I come away feeling motivated, challenged and inspired from all of you! □ Please share your wonderful quilts with everyone and register your quilt to be exhibited. Your Quilt Show Committee would love, love, love to fill the Cape Henry Collegiate Alfred T. Taylor Fieldhouse with your quilts!

We also have volunteer spaces open that perhaps you could spend a couple of hours of your time to give your support to the workings of the quilt show. Debby Coleman ([Debby Coleman](mailto:carlndebbycoleman@gmail.com) at carlndebbycoleman@gmail.com or by phone at (757) 321-0441) is coordinating the vol-

unteers, so please contact her to inquire where we may need you. Please use the TQG Roster for Debby's contact info.

If you have a "favorite notion", we would really like for you to share it with us! Just send an email to Margo Bavry and tell her what it is and maybe what you use it for.

Happy Quilting!

Important Dates to Put on Your Calendar

Advanced Ticket Purchase: Beginning in May 2018 @ Chapter Meetings

Registration Deadline: July 20, 2018

Submission of Advertising in Quilt Show Program Deadline: August 1, 2018

Registered item turn in: August 4, 2018 @ Saturday Chapter meeting
August 12, 2018 from 1 – 3pm
@ Wycliff Presbyterian Church
1445 N Great Neck Road
Virginia Beach, VA 23454

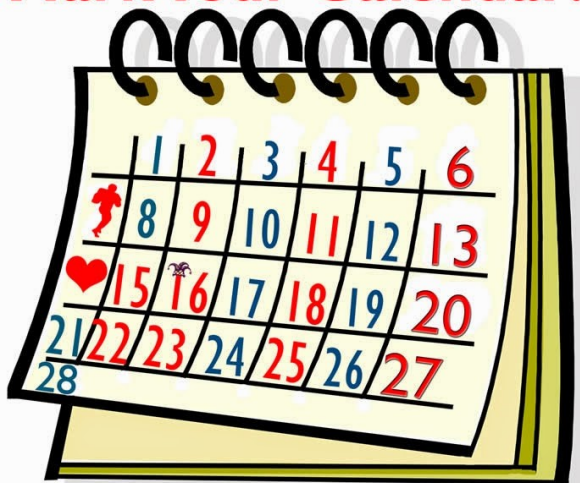
Quilt Show Challenge turn in: July 2018 @ Chapter meetings

Volunteers Sign-up: Begins May 14, 2018 – August 10, 2018

TQG 2018 Quilt Show Set-Up: August 16, 2018 @ 12pm (noon) to 9pm

TQG 2018 Quilt Show Breakdown: August 18, 2018 after show closing

Mark Your Calendar!





Challenge Quilt

2018 QUILT SHOW CHALLENGE

Hello, Fellow Quilters! This is a gentle reminder to those of you who purchased the fabric kit and have been working on the 2018 Challenge Quilt: **If you didn't get the chance to turn in your completed 2018 Challenge Quilt, please contact Cindy Hutton at (757)576-0433 or email her at cch4@cox.net.**

Remember that your small quilt (not to exceed a perimeter of 80") is meant to reflect some aspect of "home" that resonates in your head and heart. Because our upcoming show reminds us that "Every Quilt Tells a Story", your challenge quilt can light up a treasured childhood memory, honor family who have gone before, celebrate the life you have, or dream of a home in your future. Flex your imagination with a new technique, break out the embellishments, or experiment with the tried and true!

There were 63 Challenge Quilt kits purchased and would really like to have many of you turn in your creations! Don't let this opportunity pass you by, let's see how wonderfully creative you are!





QUILT APPRAISALS ARE AVAILABLE DURING THE TQG 2018 QUILT SHOW "EVERY QUILT TELLS A STORY"!

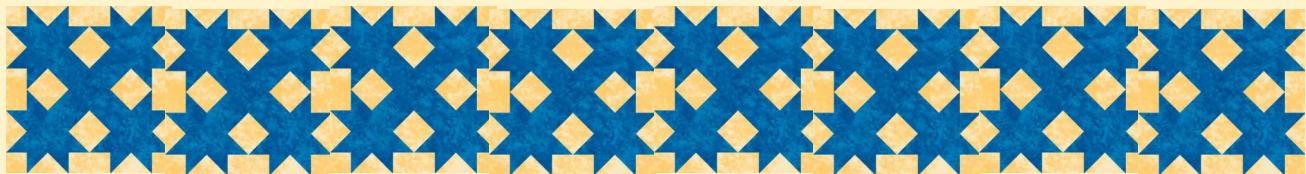
We are delighted to have Lynne Wilder at the show to do appraisals. Each appointment is 30 minutes long. Consider having any of your quilts appraised, be it antique, vintage, newly made or an art quilt. Appraising your quilts establishes a replacement value for insurance purposes before a loss (stolen, lost, destroyed or damaged):

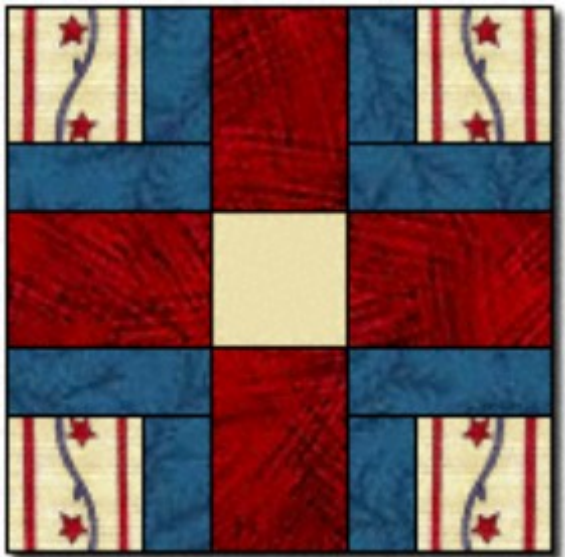
- To meet insurance company requirements for a "Fine Arts Floater" including transit and display
- To establish value for donation, gift, or estate purpose as required by the IRS
- To obtain a descriptive written record for the family
- To mail your quilt and/or meet requirements for entrance in a textile competition
- To determine "fair market value" for the sale of quilts
- To accompany a quilt to be given as a gift

Quilts hanging in the show also can be appraised. We just need to know in advance so time is allotted in the schedule.

- Written appraisals - \$65 each - any quilt
- Oral appraisals - \$30 each - antique and vintage quilts only

Please contact Jane Ann Snyder at jannsnyder@aol.com or by phone at (757)434-3610 to schedule an appointment for Friday (Aug 17th) or Saturday (August 18th).





CHARITY BLOCKS UNDER CONSTRUCTION AT THE “SIT & SEW” ATTRACTION

One of the attractions during the two days of the TQG Quilt Show is the sewing of a charity quilt block that will be used to make quilts for Quilts of Valor and Project “Linus”. The traditional block that will be made is the “RED CROSS” block (a variation of the block is pictured). We will have 6 sewing machines available for use by anyone who wishes to make one or more of these blocks. We will have block kits available that are already cut, packaged, and ready to be sewn together to make the Red Cross block. We encourage everyone to make a block. Better yet, we encourage you to bring a friend, or invite a total stranger who is attending and walking the quilt show to come to the “Sit & Sew” area and make a block. We will have volunteers at the “Sit & Sew” area to help anyone who takes part in this charitable activity. The more blocks we make, the more quilts we can make for the TQG supported charities Quilts of Valor and Project “Linus”. The 6 sewing machines have been generously provided by “Sarah’s Thimble”, our local quilt shop. So, come and relax, sit & sew, and inspire others about quilts and quilt making.

TQG 2018 QUILT SHOW VENDORS

BREAKING NEWS! ANNOUNCING THE VENDORS FOR TQG 2018 QUILT SHOW! THE QUILT SHOW COMMITTEE IS VERY PLEASED TO SHARE WITH YOU THE NAMES OF THE VENDORS AT YOUR QUILT SHOW!

STICK - IT - TO - ME
SUFFOLK SHAKER SHOP
MARTELLI ENTERPRISES
CAPE FEAR ENTERPRISES
THE FARMER'S DAUGHTER,
LLC

DRAGONFLY QUILT SHOP
CANVAS QUILTS by ANN
MARIE

JOYOUS APPLIQUE DE-
SIGNS

STONE ROW STUDIO
QUILTRICKS

TIDEWATER SEW-VAC, INC.
SEWLOVELEE

ANITA'S SEAGLASS CREA-
TIONS

WE WELCOME EACH ONE TO OUR QUILT SHOW AND HOPE TO GIVE THEM SOME "LOVE" BY STOPPING AT THEIR BOOTH(S). I CAN'T WAIT TO SEE WHAT THEY WILL BE BRINGING!!



2018 QUILT SHOW DOOR PRIZE CONTRIBUTORS

The TQG 2018 Quilt Show Committee is so fortunate to have received a wealth of "door prizes" to give away during the quilt show. We thank the following generous business and individuals for donating a door prize by acknowledging them:

*DUTCH QUILTER
SCHMETZ NEEDLES
COATS & CLARK
SEW STEADY
FABRIC HUT
ANITA - GOODDESIGN
BLANK QUILTING
AMERICAN QUILTER'S SOCIETY (AQS)
EASY PEAZY QUILTS
ELECTRIC QUILT COMPANY
AMERICAN PATCHWORK & QUILTING
ROSEPATCH CREATIONS
SULKY
QUILTRICKS
METTLER THREAD
SEW E-Z
DARLENE PRICE
LINDA KELLEY
MILLIE JOHNSON
LINDA M. POOLE - FABRIC AND AP-
PLIQUE ARTIST
BEAR PAW PRODUCTIONS
SALLY PURPHY
F & W MEDIA (QUILTING ARTS)
KARIN LISA MCELVEIN*



TQG 2018 SILENT AUCTION

YOUR 2018 QUILT SHOW COMMITTEE HAS BEEN WORKING EXTRA HARD ON BRINGING YOU AN AWESOME "SILENT AUCTION" FOR THE 2 DAYS OF YOUR QUILT SHOW!



WE HAVE RECEIVED AN EXTRAORDINARY VOLUME OF DONATIONS FROM YOU, OUR TQG MEMBERS! WE HAVE SORTED FABRIC, SEPARATED NOTIONS, AND TRIED TO ORGANIZE THE PATTERNS AND BOOKS. ROSEMARY ROONEY, SILENT AUCTION COMMITTEE CHAIR, HOUSED ALL OF YOUR DONATIONS; WHICH IS A FEAT IN ITSELF. MEMBERS OF THE QUILT SHOW COMMITTEE THEN MET AT ROSEMARY'S HOME FOR "BASKET BUNDLING" TO PRODUCE A TEMPTING SELECTION OF ITEMS FOR YOU TO BID ON OR SIMPLY PURCHASE IT FOR THE "BUY IT NOW" PRICE. COME AND CHECK OUT THE **SILENT AUCTION** FOR THAT ONE OF A KIND ITEM!

July Raffle Quilt Report

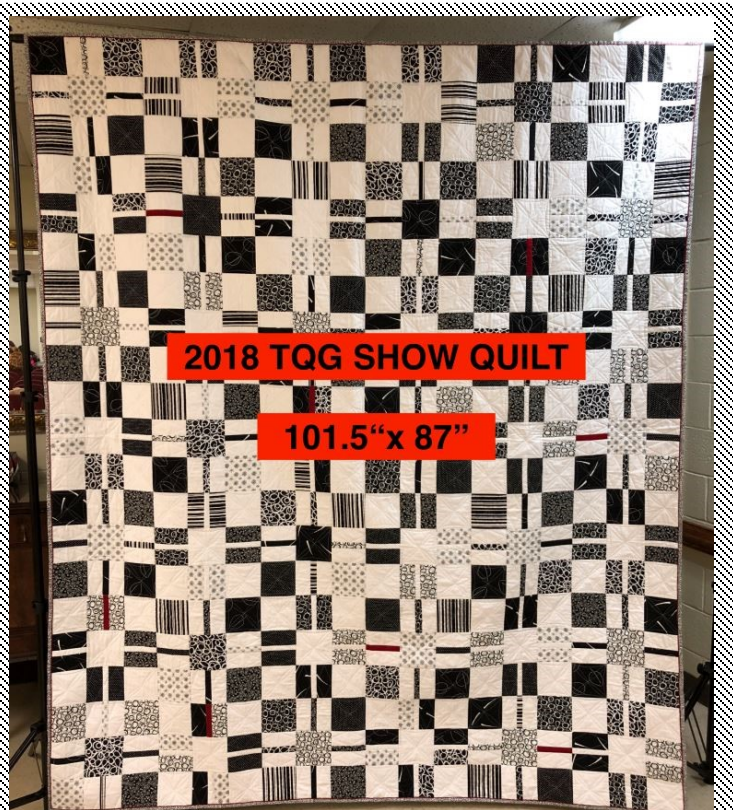
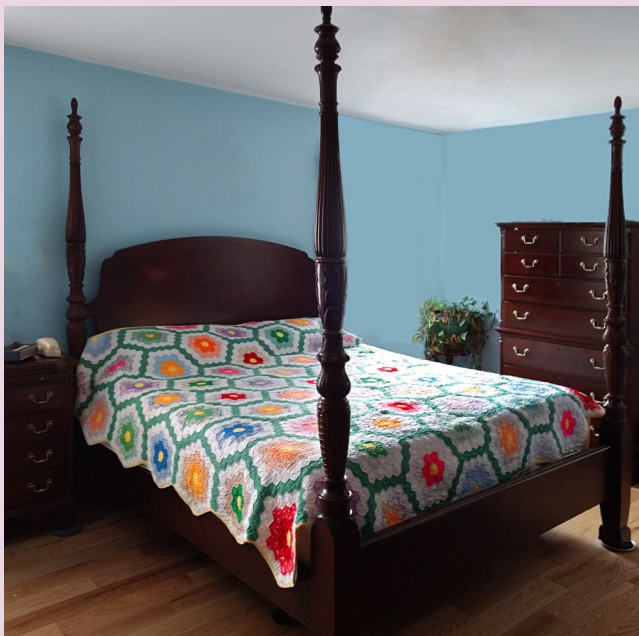
Grandma is looking forward to attending the TQG quilt show and selling lots of tickets. I have asked members of the hand quilting bee that quilted Grandma contact Debby Coleman to volunteer to sell tickets at our Show.

Ticket sales and sign-outs continue. A deposit was made on July 12 in the amount of \$33.00. To date 1,697 tickets have been sold and 150 have been signed out by members.

Betsy Kessler and I make sure Grandma or a picture of her is at each Chapter meeting.

Darlene Price, Chair

Betsy Kessler, Co-Chair



Tickets for the TQG Show Quilt "Black and White and Red/Red All Over" have been brisk, and will be on sale at the Quilt Show in August. Ticket sales help defray the cost of the show. If you haven't bought tickets yet, be sure to stop by at the show and purchase some.

Tidewater Quilters Guild

2018 Quilt Show Guidelines

Quilt Show Rules

1. Anyone entering an item must be an active member of the TQG and have participated in a majority of the construction of the item entered.
2. No entries that were previously shown in a TQG show are allowed.
3. Each entrant may enter 3 pieces total. There is no entry fee to just show a quilt, but if you chose to both show and have your quilt judged, there is a \$5.00 registration fee. This is noted on the registration form. Only one entry per category will be judged.
4. All quilts entered must consist of 3 layers, meaning a top, middle filler and back (except for "Wool" quilts which will be in a separate category). Each entry must have a 4" sleeve and a sewn cloth label with your name, TQG #, city and state. The label should be sewn on the bottom right-hand quarter of the quilt. Clothing labels should be sewn inside the garment but in such a place where it can be located easily.
5. All entries must be clean, undamaged and free of smoke or other odors and pet hair.
6. All show entries must remain on display for the entire show. No entry will be released from the show prior to 5 pm the last day of the show. An individual receipt must be presented for each item picked up.
7. Awards will be given at the discretion of the judge based on NQA standards. All decisions of the Quilt Show committee and show judges are final. All award categories do not have to be conferred.
8. It is the entrant's responsibility to choose the category for entry. A quilt entered in an incorrect category will be evaluated by the judge but will be ineligible for placement awards.

9. The Quilt Show committee reserves the right to combine categories or move entries between categories.

10. False Backs – Cloth quilts with false backs (quilts not quilted or where the back obscures the quilting)

will not be eligible for awards. Linings are allowed on wearables and are not considered false backs.

Clarifying Terms

Individual – Quilts where 1 person has completed all of the work on the quilt, including piecing/appliqué, quilting (hand or machine) and binding.

Collaborative – Quilts where 2 or more people collaborated on the completed quilt (ex. quilted and/or bound by someone other than the individual).

Innovative – Quilts that display a deviation from traditional technique in shape, design, line, use of color, embellishment, imagery, etc.

Thread Art – The predominant technique used to achieve the desired effect in an original design through the use of thread applied by machine.

Wearables- Must be a garment intended for wear including ensembles, jackets, skirts, etc. Accessories (coordinating hats, purses, etc.) may be entered as part of an ensemble.

Exhibits - Items that need to be placed together such as round-robins, pizza box exchanges, bee challenges, theme displays, etc. Judging will take place before submissions are hung, so quilts designated to be judged may be a part of an exhibit. Each exhibit should be given a common name on the registration form. For instance, a pizza box exchange should be given a name to identify that particular exchange and the name would be used on the registration form to ensure the quilts will be placed together.

Miscellaneous – Other quilted items such as accessories, hats, purses, table runners, tree skirts, toys, etc. These items should be registered under *EXHIBITS* with the word *MISCELLANEOUS*. They will not be judged.

Special Exhibits - Exhibits such as Linus Quilts, Quilts of Valor, Memory Quilts, etc. They are for display only, not judged.

Quilt Show Categories

Hand Quilted – Applique

Applique makes up 80% of the quilt top and the quilt layers are joined without the use of a machine in any way.

Small - 55" or less on shortest side

Large – more than 70" on shortest side

Machine Quilted – Applique

Applique makes up 80% of the quilt top and the quilt layers are joined using a machine.

Small - 55" or less on shortest side

Large – more than 70" on shortest side

Hand Quilted – Pieced

Piecing makes up 80% of the quilt top and the quilt layers are joined without the use of a machine.

Small - 55" or less on shortest side

Large – more than 70" on shortest side

Machine Quilted – Pieced

Piecing makes up 80% of the quilt top and the quilt layers are joined using a machine.

Small –55" or less on shortest side

Medium – 56" – 70" on shortest side

Large – more than 70" on shortest side

Machine Embroidery Any Size

All designs are embroidered and embellished by your machine.

Hand Embroidery Any Size

All designs are embroidered and embellished by hand (Example: Red Work, Blue Work, etc).

Miniature

All aspects of the quilt are reduced in scale using any technique. May be hand or machine quilted. If blocks are used, they should be no larger than 4" square. Mini whole cloth

quilts should be entered in this category. Quilts must measure less than or equal to 24" on each side. **A single full-scale quilt block, layered and quilted, is NOT a representation of a miniature quilt.**

Mixed Technique

A combination of two or more techniques and when the entry does not fall into one of the other categories.

Innovative/Art Quilts

A quilt of *original design* that uses techniques to show originality in theory, design, color or technique.

Other/Specialty Quilts Any Size

A single technique is used to develop the design of the top; *e.g. whole cloth, yo-yos, surface design, crazy quilt, cathedral windows, puff quilt, tied quilt.*

Wearables

Fashionable and wearable garments, such as vests, jackets, skirts, dresses, etc.; using any technique.

Wool Quilt Any size

A bed/lap size quilt or wall quilt that is made predominantly from 100% worsted wool using any technique. Wool quilts may or may not have batting or other material used between the top and back of the quilt.

If after reading the guidelines in this brochure and there are still questions, please call us for clarification.

Contact:

Karan Fisher (757) 761-1173

Debby Coleman (757) 434-5117

Grey Castro (757) 748-2530

Jane Ann Snyder (757) 434-3610

There is a registration form to be completed for each quilt entered in the quilt show. The forms are available on the TQG website. Forms will also be available at meetings for those who do not have web access.

We welcome you to check our website at www.tqgva.org



TQG Quilt Show

Number assigned by registrar:

REGISTRATION FORM

A separate registration form and a picture must be submitted for each item entered. For those items that will be judged, there is a \$5.00 registration fee per entry, payable with the registration form. **Forms are due July 20, 2018.**

Entrant's Name: _____ TQG Membership #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone #: _____ Email: _____

Entry is for (check one): To be Judged (attach \$5 registration fee) Display Only

Category (check one category from 100-950 - if the item is to be displayed as an exhibit, ALSO check category 1000 and give the name of the group with which it is to be displayed): Refer to 2018 Quilt Show Rules for assistance.

100 Hand Quilted - Appliqué 200 Machine Quilted – Appliqué 300 – Hand Quilted - Pieced

400 Machine Quilted - Pieced 500 - Machine Embroidery 600 - Hand Embroidery

700 - Miniature 750 Wool 800 - Innovative/Art 850 Mixed Technique

900 – Wearables 950 Other/Specialty Quilts

1000 – EXHIBIT (Please give name of group) _____

Name of Item/Quilt: _____

Entrants Original Design: _____

Traditional Pattern/Block Name: _____

Pattern Designed by: _____

Design Inspired by (name workshop, class, book, etc.): _____

Quilt for sale (check one): Yes No If yes, price and number to reach you:

\$ _____

TQG Registration Form Page 2

Entrant's Name _____

Hand or Machine Quilted (check one): Hand Machine

Individual or Collaborative (check one): One person More than one person

Name(s) of each person who worked on the completed quilt:

Piecing of Quilt Top: _____

Quilting: _____ Binding _____

Size of Quilt (check one) ALSO PROVIDE ACTUAL MEASUREMENTS

- Small Quilt (55" or less on shortest side)
- Medium Quilt (56" – 70" on shortest side)
- Large Quilt (more than 70" on shortest side)

Width: _____ Length: _____

Entrant's Statement – Please write a statement of 50 words or less about your entry. You may wish to include your inspiration or other information about your entry. This statement may be edited for length, grammar or clarity.

I have read and understand the TQG Quilt Show registration information and rules and I will abide by them. I also understand that the Tidewater Quilters' Guild will take every precaution in the care and handling of my items and I will not hold the TQG responsible for any loss or damage to my entry.

I further agree that my item will be available for display until the close of the quilt show. I also agree that the decisions of the TQG Quilt Show Committee and Judges are final.

Signature of Entrant: _____ Date: _____

At the time you turn your quilt in, we will provide a clear plastic bag to store your quilt in. No pillowcases please. Completed registration form, photograph and \$5.00 fee (if judged) should be sent to:

Grey Castro
1908 La Rue Circle
Virginia Beach, VA 23455
(757) 748-2530

Registration Forms, \$5 (if judged) and Pictures are due by July 20, 2018