

LIBRARY SUBJECT HEADINGS

Number	Description or Subject	Scope Note
1000	Making Quilts	These are all general works, and will cover tops, design, quilting and finishing, all at about the same level of detail. Large collections of projects usually go here.
1010	Change to Tips and Techniques not put in 5000s	
1040	About quilts and quilters – overviews rather than history	
1050	Big collections, like BH&G magazine reprints	
1100	Beginner's quilt-making	Same as 1000, but simpler projects with more explanation
1200	Reference for Quilters	Contents must cover Tops, Quilting and should have some Design, Fabric selection as well, but not as much on specific projects.
1300	Hand sewing as technique and mindset	
2000	Quilting	The padding, layering and joining of tops, batting (if present) and backing by stitching, tying or other means
2010	Collections of quilting patterns, especially if usable for hand or machine	
2020	Feathers and scrolls – hand or machine	
2100	Quilting by hand	
2110	Trapunto by hand	Note: 2210 will cover Machine Trapunto
2120	Sashiko by hand	Note: 2220 will cover Machine Sashiko -
2200	Quilting by machine	
2210	Trapunto by machine	
2220	Sashiko by machine	
2230	Free-motion quilting by machine	
2240	Continuous line quilting as patterns or technique	
2260	Ruler quilting	
2300	Quilt as you go	Usually a machine technique, as Lap Quilting is 2100.
3000	Quilt Tops Patterns	Most of these will mention quilting, but if they tag it on the end of a project, saying "Quilt as desired" it belongs here and not in cat 1000.
3001	Encyclopedias and large collections of blocks and motifs	
3010	Scrap	But only if the patterns cover more than one sub-type.
3020	Pre-cuts	But only if the patterns cover more than one sub-type, but not fat quarter. This is charm, layer cake, jelly roll and other limited cut sets.
3100	Blocks, gridded	Square grids, triangle grids, strip grids – when planning is usually done on graph paper. 3200 may have straight lines, but is laid out and divided differently.
3110	Blocks, square grid	
3111	Nine-patch and variants	
3112	Irish Chain and variants	

- 3120 Blocks, triangle grid
 - 3121 One-block and Stack and Whack types
 - 3122 Hexagon blocks, including Grandmother's Garden (see also 3271)
- 3130 Blocks, strip grid Log cabins, Pineapple, Seminole
 - 3135 Pineapple only
- 3200 Blocks, not gridded Foundation, curves, radial, stars, crazy, basket (not applique)
 - 3210 Foundation pieced blocks of more than one type (radial, curved, star, pictorial)
 - 3220 Curved piece blocks
 - 3230 Radial pieced blocks All Fan and Plate types that are still blocks
 - 3240 Star blocks All blocks collected as "star blocks," whether radial, grid or free.
 - 3250 Crazy blocks All blocks that aren't 'planned' or drawn out
 - 3260 Folded blocks Cathedral window and variants (see also 6110)
 - 3270 Paper pieced blocks Use when all patterns use it. Usually done by hand.
 - 3271 English paper piecing
- 3300 Blocks, applique Where most of the pattern involves applique (see also 4000).
 - 3310 Baltimore Album Blocks and whole quilt plans
 - 3320 Bias strip applique Blocks where design is mostly lines of bias strips
 - 3330 Hawaiian blocks Folding and cutting a shape to applique
- 3400 Whole top pattern Medallion, Around the World, Texas Star, Wedding Ring and so on
 - 3410 Strip tops Bargello, Braid, Around the World all go here
 - 3420 No-block blocks Wedding Ring, NY Beauty et al
 - 3430 Radial quilts Medallion, Texas Star, full size Compass and others
 - 3440 Modern quilts Many have block aspects, but are designed as complete graphic. Be sure to distinguish from 3510, which all go on walls.
- 3500 Whole top freeform Most Art quilts are here, and Watercolor and Free-form
 - 3505 Improv quilts and blocks Distinguish from Art in that repetition usually figures in, and not set as Modern because design element is much looser.
 - 3510 Art quilts No single technique, one of a kind result, any which use non-fabric elements (other than beads or metallic thread), usually wall-hung.
 - 3520 Watercolor quilts
 - 3530 Landscape, pictorial: Differs from Figurative and Applique in that shapes and effects are built in small pieces that make up tints, colors and textures in the whole.
- 3600 Edges All borders, edgings, bindings
 - 3610 Borders only
 - 3620 Bindings only

4000 Quilt Tops with Special Purpose These are quilt tops and patterns with specific themes or uses, other than abstract, block or plant and garden themes, all of which fall under 3000.

- 4100 Figurative Quilts Where the topic (usually images) is the purpose of the quilt
 - 4110 Americana American themes, images and folk art
 - 4111 Sunbonnet Sue and relatives
 - 4112 Flag colors, motifs – see also 4120 (July 4) and 4240

- 4120 Seasonal Quilts Includes holidays, life events and monthly themes
 - 4121 Christmas
 - 4130 Animal themed Quilts
- 4200 Quilts for Special People Where the class of recipient affects the top's images or structure of the quilt
 - 4210 Memory and Friendship Quilts These include blank areas for writing or photos
 - 4220 T-shirt Quilts As they're usually made of one person's shirts, or have topics.
 - 4230 Children's quilts Usually distinguished by size, pattern and colors.
 - 4240 Military service people - quilts of valor and others
- 4300 Miniature quilts Can be any top or pattern type
- 4400 Reproduction quilts Patterns and story of a museum, guild or historical item

- 5000 Embellishment** At this level, work must include two or more of sub-headings
- 5100 Fabric manipulation Folding, tucking, layering, applique
 - 5110 Applique This is applique as technique, apart from use in specific quilt types or blocks or patterns. Note: both raw-edge and turned-edge may use fusibles. 5110 should discuss both sub-types.

- 5111 Raw-edge applique, however applied or finished
- 5112 Turned-edge applique, however applied or finished
- 5113 Dimensional applique doesn't lie flat on surface

- 5120 Yo-yos and Biscuits Technique and all projects based on them
- 5200 Embroidery
 - 5210 Redwork Figurative one-color line art, usually but not always in Red
 - 5220 Machine embroidery All work done by machine
 - 5230 Ribbon embroidery By hand or machine
- 5300 Fabric coloring Dye, paint, transfer, print: all means of customizing a fabric with coloring agents
 - 5320 Dye technique, materials – no other methods
- 5400 Beadwork If combined with other embellishment, use 5000. If added to embroidery, 5200.
- 5500 Labels Designs and designing, will include collections of patterns.

- 6000 Related Topics** All books on cutting, sewing, marking technique (except 2000 and 5000), related topics to quilting, items of interest not put elsewhere

- 6100 Tools and their techniques
 - 6110 Measure and Cut Math, Rulers and Rotary cutting technique
 - 6120 Piecing technique After cutting, precision and speed by hand or machine
- 6200 Other things to make Anything not quilted and flat, meant to hang or drape
 - 6210 Household furnishings
 - 6220 Wearable art This would include hats and ornaments
 - 6230 Bags, Totes and soft containers
- 6600 Collecting and conservation of quilts and fabric

7000 Design May include projects, but focus is on color, geometry, drafting, composition. . .
7100 Color Theory and practice
7200 Graphing, Proportion, Pattern making

8000 Collections Catalogs, Retrospectives, histories with or without photos. At this level put All exhibitions not tied to a museum collection, of more than one artist

8100 Museum collections Includes museum exhibition catalogs

8200 History May include museums, but here the focus is the chronological story

8210 Amish quilts

8300 Artist collection May include projects, but all will have the distinctive technique and appearance of the single artist. For this library, retrospectives and technique books particular to an artist all come under this heading.